

## ABOUT THE YEAR-ROUND PROGRAM

### YEAR ROUND HOUSING

Housing options for the year-round program are the same as the summer program, with the exception of the University of St. Thomas housing. A limited number of spaces are available upon invitation at the Center for Dance dormitories.

### 2011-2012 YEAR ROUND PROGRAM TUITION

Full-Time Level 7 and 8: \$4180 (2011-2012 tuition price)

HBII: Students are eligible for a full tuition scholarship

Additional expenses will be accrued for housing, food, transportation, dance wear, incidentals and/or medical supplies.

Financial aid is available for students in need. Students may apply for aid by contacting the academy and requesting a financial aid application upon acceptance. For first consideration, financial aid applications should be turned in before auditions for the general public in July 2012.

### ACADEMIC EDUCATION

All students are required to earn a high school diploma. Houston Ballet Ben Stevenson Academy does not provide a certified academic program for the completion of high

school. However, tutors, teachers, and a guidance counselor are available to assist students with achieving a high school diploma through the many online and correspondence programs available. Appropriate fees may apply.

### ILLNESS AND INJURY

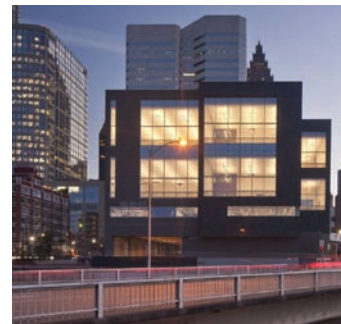
The Academy has a team of physicians that are available to students on short notice, and can provide transportation to the doctor and/or hospital if necessary. On-site clinics are often held at Houston Ballet. Athletic trainers work closely with students to assist in all injury assessments.

### YEAR ROUND PERFORMANCES

Students in Levels 1–HBII will participate in a spring performance each year. In addition, Level 8 and HBII students have several performance opportunities. Please refer to the Houston Ballet website at [www.houstonballet.org](http://www.houstonballet.org) for a detailed performance schedule.

### CAREER PLANNING

Houston Ballet offers career planning assistance to Level 8 and HBII students. Dancers are provided with up-to-date information on company hires, assistance in audition appointments and resumé/vitae preparation, guidance on professional audition photos, and counseling on alternative dance careers and college programs.



HOUSTON BALLET CENTER FOR DANCE  
*The largest professional dance company facility in the United States.*



Track us for updates and to get involved!  
Facebook.com/houstonballetacademy  
Twitter.com/houstonballet

Thank you for your interest and good luck with your audition. We hope to see you this summer!

For more information, call Houston Ballet Ben Stevenson Academy at 713.535.3210 or visit us online at [www.houstonballet.org](http://www.houstonballet.org).

Houston Ballet Ben Stevenson Academy maintains a policy of nondiscrimination with regard to ethnic background, religion or race.



## TESTIMONIALS:

“The first student I sent to the Houston Ballet Summer program 2001 was my son Connor Walsh, now a Principal dancer with the Houston Ballet. The summer program was the stepping stone to his choice of a career as a professional dancer... Our studio knows it is important to send [our students] to a well rounded program. We know they will have a wonderful time, meet lifelong friends and experience the exciting challenge of the program. Having fun, working hard, loving dance is a summer at Houston Ballet.”

– Constance Walsh, BalletNova Center for Dance, Falls Church, VA

“Thank you for providing a fabulous dance education experience for American ballet students! Our dancers who attended your summer intensive program in 2011 benefited from the high standards your teachers set in each class. The students came back with new enthusiasm and excitement. Your new facilities are superb, and the 2012 faculty is sure to continue providing excellent instruction!”

– Salwa Rizkalla, Artistic Director, Festival Ballet Theatre

“Coming to the States and working with the Houston Ballet is such a treat for me. This company has everything that I look for to enjoy my work. Fast learners, a great sense of musicality and coordination, very strong technique, a good working spirit, and above all, wonderful artists. Stanton Welch is feeding his company with his wonderful choreographies and a brilliant repertoire which allows his dancers to show their versatility.”

– Yannick Boquin, Former principal dancer with Bonn Opera Ballet, Royal Ballet of Flanders, Rome Opera Ballet and Deutsche Oper Berlin.

# HOUSTON BALLET

Ben Stevenson Academy  
Stanton Welch Artistic Director  
Shelly Power Associate Director

## 2012 SUMMER INTENSIVE

#1  
THE PLACE TO DANCE THIS SUMMER

HOUSTON BALLET CENTER FOR DANCE  
JUNE 18 – JULY 27, 2012

Come join us as we continue our strong tradition of superb training and educational programs, while training in the largest professional dance facility in the United States.

PHOTOGRAPHER: AMITAVA SARKAR  
DANCER: KARINA GONZALEZ IN STANTON WELCH'S DIVERGENCE





Houston Ballet Corps de Ballet member Emily Bowen and Soloist Joseph Walsh, both Houston Ballet Academy graduates, in Stanton Welch's *The Long and Winding Road*.

# HOUSTON BALLET

Ben Stevenson Academy  
Stanton Welch Artistic Director

## THE #1 PLACE TO DANCE THIS SUMMER

If you have a question that is not addressed in this brochure, please visit our website at [www.houstonballet.org](http://www.houstonballet.org), email [bbacademy@houstonballet.org](mailto:bbacademy@houstonballet.org) or call 713-535-3210 for more information.

enhanced by courses in nutrition, pilates, and weight training. Level 8 students will also take a class in career studies, exploring other job opportunities in dance. Courses may include health and physical therapy, wardrobe, costume and stage design, as well as an overview of arts administration. The summer will finish with performances for the upper-level six-week program students or observation classes for the three-week students, showcasing the talent, artistry, and development of our participants.

The Summer Intensive Program will feature specially designed meals for dancers at the University of St. Thomas dorms. This fresh approach to dormitory dining will provide full synthesis between what the students are learning in their nutrition classes and the choices they make in the dining hall.

Through a 15-year collaboration with the American Festival for the Arts, Level 8 students will also have the opportunity to work closely with young composers in producing an original work. This "world-premiere" is an invaluable experience offering students the chance to explore the techniques and challenges of creating, rehearsing and performing short pieces of original choreography.

### THREE OR SIX WEEK OPTION FOR LEVELS 2-5:

We offer students in Levels 2-5 the option of attending one of two three-week options or attending the full six-week program. The program dates are:

- Six-Week Option: June 18 – July 27, 2012
- Three-Week Session 1: June 18 – July six, 2012
- Three-Week Session 2: July 9 – July 27, 2012

Accepted students will have the option to note their desired dates during the registration process.

### SUMMER HOUSING

#### • University of St. Thomas Chaperoned Dormitory

Out of town students in Levels 5-8 may reside in a chaperoned dormitory at the University of St. Thomas, Guinan Hall. With high-tech security, courtyards, high-speed internet access, and a cafeteria, Guinan is an ideal dormitory for summer students. A team of well-trained chaperones provide 24-hour supervision and transportation to and from the Academy.

The housing fee is \$2,900 (plus \$100 refundable deposit), which includes swimming pool privileges and two meals (breakfast and dinner) daily in the St. Thomas cafeteria with innovative menus designed for dancers! For more information, please visit [www.stthom.edu](http://www.stthom.edu).

Check-in day is Saturday, June 16, 2012, and check-out day is Saturday, July 28, 2012 for our six-week students. For an additional fee, we can provide transportation to and from the airport during check-in and check-out dates (\$40 round trip, \$25 one way).

#### • Home Stay

Students have the option of living with a home-stay family. Home Stay costs approximately \$850 per month. Please visit [www.homestayhouston.com](http://www.homestayhouston.com) for more information.

#### • Non-Chaperoned Living

There are many luxury loft apartments in close proximity to the Center for Dance. Average rent is approximately US \$2,000 a month. There are also many apartments in the nearby River Oaks area. The Center for Dance is easily accessible by bus from this neighborhood. Average rent ranges from US \$600 a month for shared living to US \$800 for single living. The Academy provides assistance to students in finding an apartment and/or roommate(s).

For an additional cost:

- Pre-paid lunches from local caterers delivered to the Academy Monday-Friday. (Students may also purchase lunches on their own from delis or restaurants located within walking distance from the Center for Dance.)
- Activities such as trips to NASA, the Museum District, Galleria Mall, Astros game, SplashTown Water Park, and other Houston attractions.

### TUITION AND FINANCIAL COST BREAKDOWN

TUITION BY LEVEL AND PROGRAM DURATION	SUPPLEMENTAL OPTIONS AND ACTIVITIES
LEVEL 2: \$400 for Six weeks, \$200 for Three weeks	<b>Airport Transportation</b> Round Trip \$40 <i>Transportation from Houston Airport to Dorm upon arrival and departure</i>
LEVEL 3: \$700 for Six weeks, \$350 for Three weeks	One Way \$25 <i>Transportation from Houston Airport to Dorm or vice versa</i>
LEVEL 4: \$1100 for Six weeks, \$550 for Three weeks	<b>Lunch Option</b> Six Week Option \$250 <i>Students will receive a Houston Ballet lunch Monday-Friday for the six week program</i>
LEVEL 5: \$1900 for Six weeks, \$1000 for Three weeks	Three Week Option \$125 <i>Students will receive a Houston Ballet lunch Monday-Friday for the three week program</i>
LEVEL 6-8: \$1900 for Six weeks	
<b>REGISTRATION AND HOUSING</b>	
Registration Fee \$25 <i>Processing Fee for all registrants</i>	
Dormitory Rent \$2,900 <i>For six-week participants, includes 2 meals per day</i>	
Refundable Dorm Deposit \$100 <i>Refundable Deposit for Dorm students only</i>	
	<i>*Please note prices are subject to change</i>

Artistic staff of Houston Ballet awards a limited number of merit scholarships for the summer program. Financial aid is available for students in need. Parents must request and complete a financial application prior to the registration deadline. Payments can be made in 4 installments. Please note that all tuition and housing fees must be paid off by June 1, 2012,



Houston Ballet Demi Soloist Peter Franc, a Houston Ballet Academy Graduate, in Stanton Welch's *Tu Tu*.

### HOUSTON BALLET BEN STEVENSON ACADEMY INSTRUCTORS

Houston Ballet Ben Stevenson Academy classes are taught by world renowned instructors, including current and former Houston Ballet company dancers. Instructors include:

#### Stanton Welch, Artistic Director

- Shelly Power, Associate Director, Houston Ballet Academy
- Steven Woodgate, Ballet Master
- Louise Lester, Ballet Mistress
- Tina Bohnstedt, Ballet Mistress
- Claudio Muñoz, Ballet Master, Houston Ballet II
- Sabrina Lenzi, Ballet Mistress, Houston Ballet II
- Priscilla Nathan-Murphy, Principal of Lower School
- Cheryne Busch, Principal Instructor
- Lauren Anderson, Instructor
- Susan Bryant, Instructor
- Andrew Murphy, Instructor
- Sally Rojas-Herrera, Instructor
- Barbara Bears, Instructor
- Dawn Scannell, Instructor
- Bridget Payne, Instructor
- James Payne, Instructor
- Additional Houston Ballet Artists

### SUMMER PROGRAM PERFORMANCES

Six-week program students in Levels 5-8 will perform during the week of July 23-July 27 at the Margaret Alkek Williams Dance Lab. Details to be determined. Three-week program students in Levels 2-5 will have observation classes on their last day of classes, July 5 and 6 for the first session and July 26 and 27 for the second session. Please note, students attending the second three-week session will not perform at the end of the summer performance.