

FOR IMMEDIATE RELEASE



MEDIA CONTACT:

press@houstonballet.org

Houston Ballet Closes 2025–2026 Season with Stanton Welch AM’s *Giselle*
Marking the 10th Anniversary of Welch’s Acclaimed Staging
June 11 - June 21, 2026

VIEW PHOTOS & VIDEOS [HERE](#)

HOUSTON, TX – April 29, 2026 – Houston Ballet concludes its 2025–2026 season with Artistic Director Stanton Welch AM’s *Giselle*, running June 11 through 21 at the Wortham Theater Center. The engagement marks the 10th anniversary of Welch’s staging, a work that has become a defining part of the Company’s classical repertory.

Originally created in 1841 with music by Adolphe Adam, *Giselle* remains one of ballet’s most enduring romantic works. Welch’s interpretation is noted for its narrative clarity and emotional immediacy, emphasizing the psychological stakes of the ballet while maintaining its classical structure.

Over the past decade, Welch’s *Giselle* has evolved alongside Houston Ballet’s artists, offering opportunities for reinterpretation across casts and highlighting the depth of the Company’s roster.

“It is always exciting to revisit a full-length story ballet because dancers returning to the work bring a deeper understanding and new perspective, while those performing it for the first time bring fresh energy to the production.” said Welch. “Classic ballets like *Giselle* continue to evolve as each dancers’ interpretation shifts throughout their career, making every performance unique while still preserving the timeless essence of the work.”

The production features designs by Roberta Guidi di Bagno and Adam’s iconic score, closing the season with one of the cornerstone works of the classical canon.

Casting for this engagement will be announced at a later date.

Performance Details

***Giselle*, June 11 - June 21, 2026**

Generously underwritten by Lynn Wyatt

Schedule: 7:30 p.m. on June 11, 13, 19, & 20, 2026
2:00 p.m. on June 14 & 21, 2026
1:30 p.m. on June 20, 2026

Venue: Wortham Theater Center

501 Texas Avenue, Houston, TX 77002

Tickets: Visit www.houstonballet.org

ABOUT HOUSTON BALLET

Founded in 1969, Houston Ballet is one of the nation's leading ballet companies, inspiring audiences through artistic excellence, bold choreography, and a commitment to the future of dance. Under the artistic leadership of Artistic Directors Julie Kent and Stanton Welch AM and the chief administrative leadership of Executive Director Sonja Kostich, the Company is home to the Margaret Alkek Williams Center for Dance, the largest professional ballet facility in the country. Houston Ballet operates with a \$44 million annual budget (FY26) and a \$134.5 million endowment (as of February 2026), presents a diverse repertory of classical and contemporary works, and tours internationally with a global reach spanning 116 countries.

Houston Ballet Academy serves as a leading pipeline for emerging dance talent, training more than 1,000 students annually—most on scholarship. Through complementary Education and Community Engagement programs, the Company reaches more than 85,000 people annually, expanding access to dance across the Houston region.

###