

# Academy Spring Showcase

**Moore's  
Opera House**

University  
of Houston

**May 24-26, 2018**

This performance lasts approximately two hours.  
Stage Manager: Lauren Wickett

*Please see insert for casting.*

## Raymonda, Act III

Music by Alexander Glazunov (1865-1936)

Staged by Claudio Muñoz after Marius Petipa

World Premiere: January 19, 1898 at the  
Maryinsky Theatre in St. Petersburg, Russia



# The Ladies

Choreography by Stanton Welch AM

Music by Gioachino Antonio Rossini (1792-1868),  
La Scala di Seta overture

Costume Concept by Stanton Welch AM

Lighting Design by Christina Giannelli

Staged by Sally Rojas-Herrera

World Premiere: on December 3, 2010 by  
Houston Ballet in the Brown Theater at  
Wortham Theater Center in Houston, Texas.



Professional Program student Kamryn Spell in *The Ladies*. Photo By Lawrence Knox.

# The Gentlemen

Choreography by Stanton Welch AM

Music by Gioachino Antonio Rossini (1792-  
1868),  
La Gazza Ladra Overture

Costume Concept by Stanton Welch AM

Lighting Design by Lisa J. Pinkham

World Premiere: on December 2, 2011 by  
Houston Ballet in the Brown Theater at  
Wortham Theater Center in Houston, Texas.

Dedicated to Cecil C. Conner, Jr.



Professional Program students in *The Gentlemen*. Photo By Lawrence Knox.



Houston Ballet Academy students in *Studies*. Photo by Amitava Sarkar.

# Studies

Choreography by Stanton Welch AM

Lighting Design by Christina Giannelli

Katherine Burkwall-Ciscon and William Patterson, Pianists

World Premiere: on April 22, 2005 by Houston Ballet Academy in the  
Cullen Theater at Wortham Theater Center in Houston, Texas.