



HoustonBallet
Originals

Sunday, June 12, 2022 | 2:00 PM
Houston Ballet Orchestra conducted by Ermanno Florio
Stage Manager: Jonathan Moore

ORANGE

Amanda Smith* Anthony Santos*
Lindsey Donnell* Derek Brockington*
Yuriko Kajiya Dylan Santos*
Ryo Kato

BRIEF PAUSE

A JOYOUS TRILOGY (in flight)

Christopher Coomer, Tyler Donatelli, Karina González, Ryo Kato, Fernando Martin-Gullans,
Riley McMurray, Allison Miller, Caroline Perry, Mackenzie Richter, Madison Russo,
Song Teng, Eivelton Tomazi, Natalie Varnum, Harper Watters

INTERMISSION

FLORECIENTE

Jessica Collado, Chandler Dalton, Christopher Gray, Rafaela Henrique, Kellen Hornbuckle, Ryo Kato,
Jacquelyn Long, Zoe Lucich, Fernando Martin-Gullans, Riley McMurray, Estheysis Menendez,
Naazir Muhammad, Caroline Perry, Samuel Rodriguez, Natalie Varnum, Jack Wolff

Pas de Deux
Jessica Collado and Ryo Kato

INTERMISSION

Florecente is underwritten by Stephanie and Frank Tsuru

*Guest Artists – Dance Theatre of Harlem

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Dewey Caddell, Narrator

WOODWINDS

Piccolo	Simone Acri
Flute	Allison Miller
Oboe	Natalie Varnum
Clarinet	Soo Youn Cho
Bassoon	Jessica Collado

STRINGS

1st Violins	Tyler Donatelli, Rafaela Henrique
2nd Violins	McKhayla Pettingill, Alyssa Springer
Violas	Mónica Gómez Christopher Coomer
Cellos	Aoi Fujiwara Harper Watters
Double Bass	Kellen Hornbuckle Riley McMurray
Harp	Mackenzie Richter

BRASS

Horns	Neal Burks, Caleb Durbin, Fernando Martin-Gullans, Luzemberg Santana
Trumpet	Chandler Dalton
Trombones	Ryo Kato, Aaron Daniel Sharratt
Tuba	Naazir Muhammad

PERCUSSION

Timpani	Song Teng
Bass Drum & Cymbal	Yu Wakizuka, Matthew West
Tambourine & Triangle	Jaci Doty, Madison Russo
Snare Drum & Wood Block	Jack Wolff, Samuel Rodriguez
Xylophone	Jacquelyn Long
Castanets & Gong	Zoe Lucich, Estheysis Menendez
Whip	Christopher Gray

*Casting subject to change.
Once the performance begins, there is no re-entry.*