



Houston Ballet Orchestra
Ermanno Florio - Music Director

Principal String Bass audition
2018

One solo of applicant's choice.

Orchestra excerpts: (as marked)

Britten: Young Person's Guide to the Orchestra, Variation H and Fugue

Ginastera: Variaciones Concertantes, variation XI

Mozart: Symphony No. 39: Adagio -Measure 13 – one after C

Prokofiev: "Cinderella" No. 40, The Prince's Galop, as marked.

Prokofiev: "Romeo and Juliet" No. 47, as marked – both octaves

Saint-Saens: Carnival of the Animals, "The Elephant".

Schubert Symphony 9, 4th Movement, 3 excerpts (as marked)

Tchaikovsky: "Serenade" Finale, "Theme Russe" (24 before F to G)

Sight reading and section playing may be requested.

Beethoven — Symphony No. 5

6

Violoncello e Basso

100 Viol. I *Più moto* $\text{♩} = 116$
p *pp*

208 Vello
Cb. *cresc.* *f*

Tempo I
216 Viol. I *p cresc.* *f* *cresc. ff* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

230 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 98$
unis. *poco rit.* *a tempo* *pp* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp*

55 *cresc.*



Beethoven — Symphony No. 5

Violoncello e Basso

88 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello **B** Cb. *f*

198 unis. *dimin. p*

207 *sempre più p* 8

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Bass

BENJAMIN BRITTEN, Op. 34

4 VARIATION H
Cominciando lento ma poco a poco accel. -
Soli

pp *poco a poco cresc.* *al Allegro* *ff* *sf* *mf espr.* *f* *f* *cresc.* *ff* *rall. molto* *pp* *poco a poco cresc.* *al Allegro* *ff* *veloce* *fz* *4* *2* *Soli* ***vi de* *pizz.*

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

Bass

BENJAMIN BRITTEN, Op. 34

FUGUE
Allegro molto

7 12 7 14 14 10 7

(A) (B) (C) (D) (E) 1st Vins.

(F) (G) Cello

(H)

ff con tutta forza

cresc.

ff dim.

^{*)} vi - do, as before

Bass

① *pizz.*
pp *pp* 1

arco
pp

cresc. *f* *p* ②

③ *p*

cresc.

④ *f*

⑤ *div. staoo.*
cresc. *p*

cresc. molto

Con slancio (l'istesso tempo)

(♩ = ♩) unis.

f sostenuto *più f*

ff sempre sost.

Animato

allarg. molto

f *ff* *ff* *fp* *ff*

XI. Ripresa dal Tema per Contrabbasso

Ginastera
Variaciones Concertantes

65 Adagio molto espressivo $\text{♩} = 66$

Arpa *p*

Ob. Solo *p*

Arpa *mf*

Ob. Solo *mf*

66 poco precipitato rall. a tempo

Arpa *f* *mf*

Ob. Solo *f esultato* *mf* *p dolce* *cedendo*

67 rallentando

Arpa *pp*

Ob. Solo *pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Kontrabaß

Adagio

Musical score for the Adagio section of the Cello and Bass part of Mozart's Symphony No. 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The tempo is marked Adagio. The score consists of several staves of music, with measure numbers 9, 13, 16, and 19 indicated. A first ending bracket is present above measures 19 and 20.

Allegro

Musical score for the Allegro section of the Cello and Bass part of Mozart's Symphony No. 39. The score is written in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. The tempo is marked Allegro. The score consists of several staves of music, with measure numbers 26, 40, 53, 61, 74, and 82 indicated. Section markers A, B, and C are placed above the staves. A dynamic marking of *son. b2.* (sonorioso, mezzo-forte) is present above measure 61. A large bracket on the right side of the score groups the final staves, with the word *Cello* written above and *Basso* written below it. A dynamic marking of *fp* (fortissimo) is placed below the bracket.

Cello
Basso

Contrabass

Prokofiev: "Cinderella" No. 40, The Prince's Galop

40. The Prince's First Galop

288 Presto ♩ = 144

10. 292 293 294

p *f* *mf* *p* *cresc.* *mf*

12

Prokofiev
"Romeo & Juliet"
Contrabassi

47. Juliet alone

329 Andante
sul pont.

$\text{♩} = 88$

mf

5

div

p *espr.* *mf*

p *espr.* *mf*

330

pp

1

1

1

p *espr.* *mf*

p *espr.* *mf*

3

3

1 rit.

unis.

p *pp*

CONTREBASSE

Saint-Saens: Carnival of the Animals, "The Elephant"

L'Éléphant

Allegretto pomposo

2^d Piano

Tutti

The musical score is written for Contrabass in a single system with eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The piece is marked 'Allegretto pomposo' and 'Tutti'. The score begins with a 2^d Piano dynamic. The first staff contains the initial chords and a melodic line. The second staff features a first ending bracket labeled '1'. The third staff continues the melodic line with accents. The fourth staff includes a second ending bracket labeled '2' and a mezzo-forte (mf) dynamic marking. The fifth staff shows a key signature change to one flat (B-flat) and a forte (f) dynamic. The sixth staff has a third ending bracket labeled '3'. The seventh staff features a fourth ending bracket labeled '4' and a fortissimo (ff) dynamic. The eighth staff concludes the piece with a final melodic line and a repeat sign.

Schubert Sym #9

Contrabbasso

678 *scen* 1-6 2 3 4 5 6 *ff* *simile*

693 *f*

704

714 *ff*

722 *ff*

730 *ff* *decresc.*

741 *p* *ff* *f* *G.P.*

868 *cresc.* *f* *cresc.*

2.

881 *p* *cresc.* *ff* *f* *f* *f*

897 *ff* *f* *f* *f* *f* *f* *f* *f* *cre - scen - do*

Schubert Sym. # 9

Contrabbasso

15

Allegro vivace

3.

82 1-7 2 3 4 5 6 7 simile
fz fz fz fz fz fz fz fz fz fz fz
f - - cresc. - - - - -
97 fz fz fz fz fz fz fz
108 fz fz fz fz fz fz fz
117 fz fz fz fz
127 fz fz fz fz
136 fz fz fz fz 3 fz fz fz
144 fz 3 ffz decresc. p 3
157 3 3 ffz fz G.P. p pizz. 2 4 p

Basso.

Tchaikovsky: Serenade for Strings, movement IV, "Theme Russe" as marked

IV. Finale. (Tema Russo.)

Allegro con spirito. ♩ = 144.

The musical score for the Bassoon part is written on seven staves. The first staff begins with a large bracket on the left and a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff has dynamic markings of *poco*, *d*, *poco*, and *cre*. The fourth staff has a key signature change to F major, indicated by a large 'F' above the staff, and dynamic markings of *scen*, *do*, and *mf sempre creso.*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *creso.*. The seventh staff has a dynamic marking of *ff* and a key signature change to G major, indicated by a large 'G' above the staff. The score concludes with a large bracket on the right.