

Houston Ballet Orchestra Ermanno Florio - Music Director

Principal String Bass audition 2018

One solo of applicant's choice.

Orchestra excerpts: (as marked)

Britten: Young Person's Guide to the Orchestra, Variation H and Fugue

Ginastera: Variaciones Concertantes, variation XI

Mozart: Symphony No. 39: Adagio -Measure 13 – one after C

Prokofiev: "Cinderella" No. 40, The Prince's Galop, as marked.

Prokofiev: "Romeo and Juliet" No. 47, as marked – both octaves

Saint-Saens: Carnival of the Animals, "The Elephant".

Schubert Symphony 9, 4th Movement, 3 excerpts (as marked)

Tchaikovsky: "Serenade" Finale, "Theme Russe" (24 before F to G)

Sight reading and section playing may be requested.

Beethoven — Symphony No. 5

Violoncello e Basso

6





Beethoven — Symphony No. 5



The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

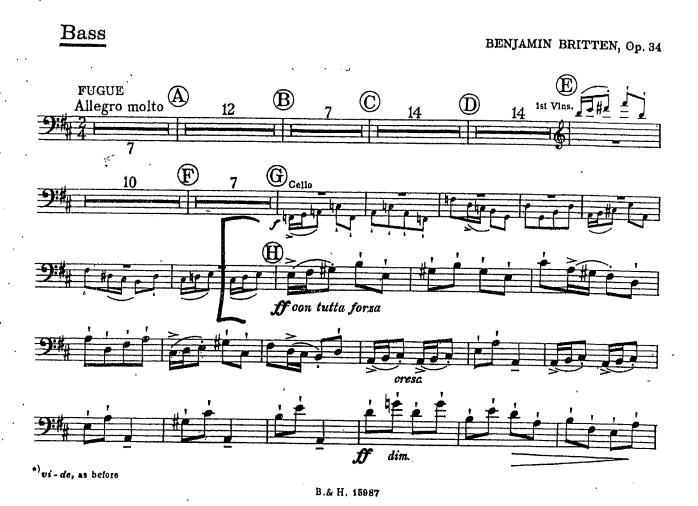
Bass

BENJAMIN BRITTEN, Op. 34

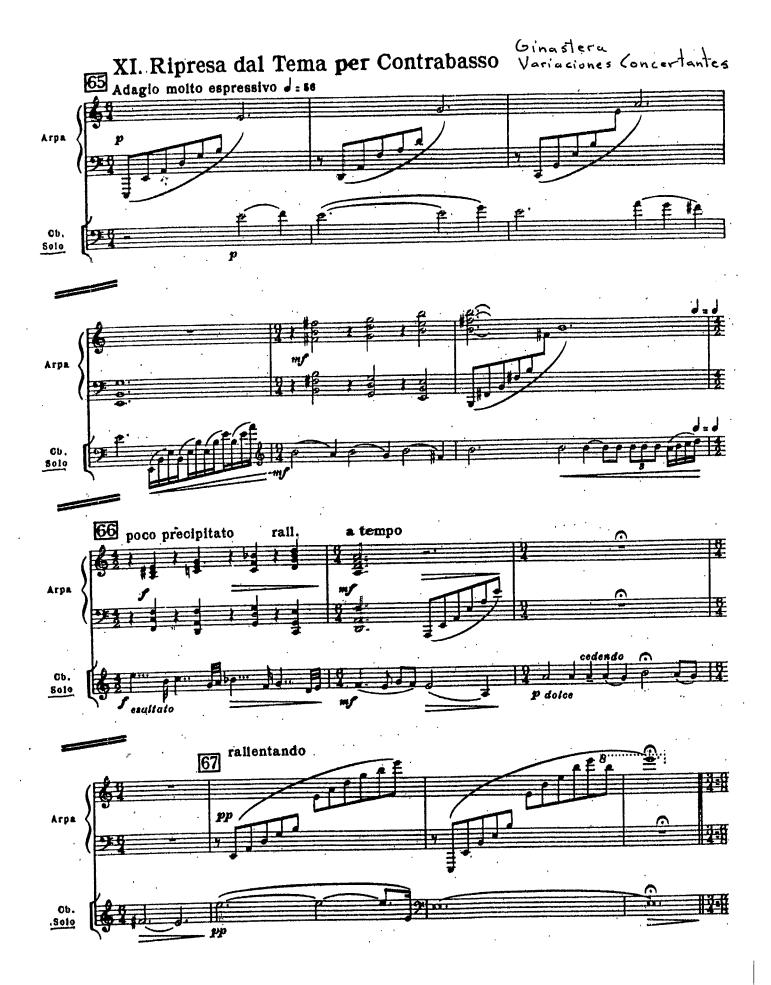


The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

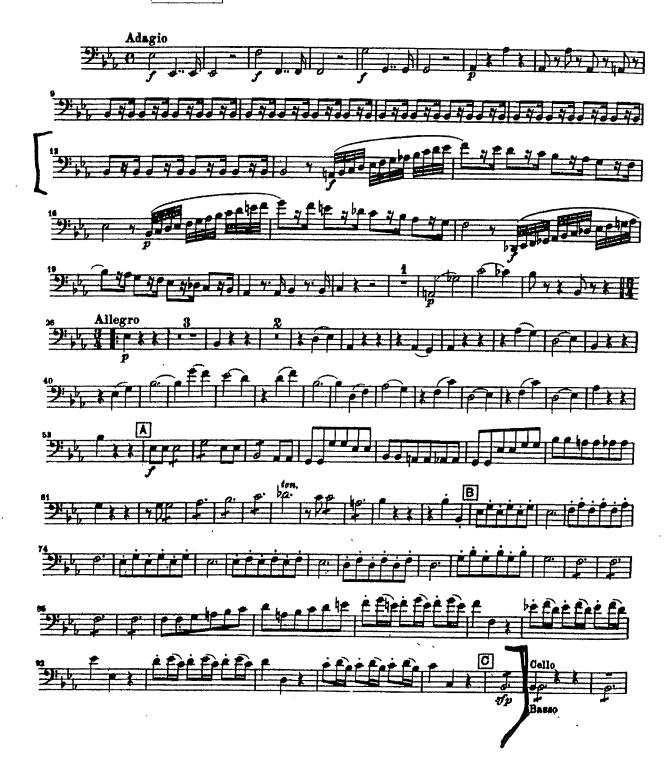






Wolfgang Amadeus Mozart Symphony No. 39, K. 543

Kontrabaß



Prokofiev: "Cinderella" No. 40, The Prince's Galop



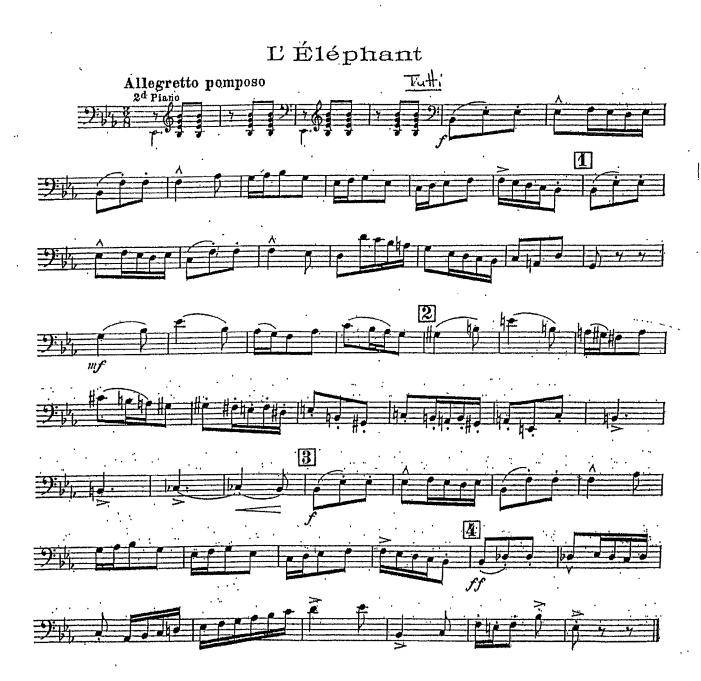
Prolediev
"Romeo # Juliet"
Contrabassi

47. Juliet alone



CONTREBASSE

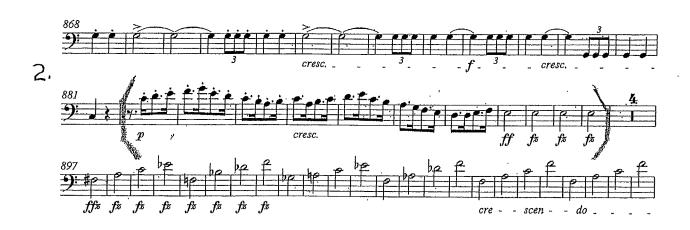
Saint-Saens: Carnival of the Animals, "The Elephant"



Schubert Sym #9

Contrabbasso





Contrabbasso

Allegro vivace



Basso.

Tchaikovsky: Serenade for Strings, movement IV, "Theme Russe" as marked

IV. Finale. (Tema Russo.)

Allegro con spirito. = 144.

