



# 2024 CHILDREN'S WORKSHOPS HANDBOOK

03

Mission Statement & IDEA Statement

04-06

Academy Staff, Faculty & Contact

07

Summer Calendar

08

Registration Information

09

Tuition & Fees

10-11

- Academy Procedures

   Arrival & Departure

   Attendance
   Injury Policy
   Evaluations/Private Lessons
   Observations
   Academy Rules & Policies

12-13

Class Attire

# HOUSTON BALLET MISSION STATEMENT

To inspire a lasting love and appreciation for dance through artistic excellence, exhilarating performances, innovative choreography, and superb educational programs.

In furtherance of our mission, we are committed to maintaining and enhancing our status as:

- A classically trained company with a diverse repertory, whose range includes the classics, as well as contemporary works.
- A company that attracts the world's best dancers and choreographers and provides them with an environment where they can thrive and further develop the art form.
- An international company that is accessible to broad and growing local, national, and international audiences.
- A company with a world-class Academy that provides first rate instruction for professional dancers and meaningful programs for non-professional dancers.
- A company with state-of-the-art facilities for performances, rehearsals, and ongoing operations.

### Inclusion, Diversity, Equity, and Access Statement

Houston Ballet is dedicated to creating meaningful change by cultivating a space that honors what is unique in all of us. Inclusion, Diversity, Equity, and Access (IDEA) are instrumental in the fulfillment of our mission and values. We recognize our responsibility to be an inclusive and open organization for students, artists, staff, trustees, and volunteers of all backgrounds.

Join us, together we are Houston Ballet.



# MEET THE ACADEMY



Stanton Welch
Artistic Director,
Member of the Order
of Australia



<u>Julie Kent</u> Artistic Director



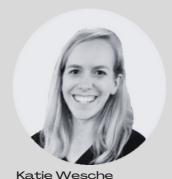
<u>James Nelson</u> Executive Director



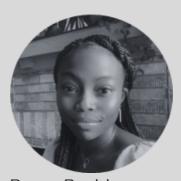
Jennifer Sommers Academy Director



Academy Artistic
Operations Associate
Director



Academy Administrative Associate Director



Bryana Bordelon Academy Student Life Manager



Carla Cortez

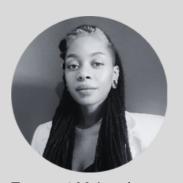
Academy Registrar



Dustin Shaw Academy Programs Manager



Reagan Lynch
Academy Artistic
Operations
Coordinator



Tempest McLendon

Academy

Administrative

Coordinator



Angela Galvez
Academy Student
Support Coordinator

# ACADEMY ARTISTIC STAFF



Beth Everitt Lower School Principal & Children's Ballet Master



Orlando Molina Boys Program Coordinator



Cheryne Busch Upper School Principal



Claudio Muñoz HBII Ballet Master



Susan Bryant Principal Instructor



Kelly Myernick Principal Instructor



Christopher Coomer Principal Instructor

# **ACADEMY INSTRUCTORS**



Heidi Erickson



Carla Flores



Betsy McMillan



Mallory Mehaffey



Paola Murga



Lucinda Rohrer



Kamryn Spell



Holda Torres



Dalirys Valladares

# ACADEMY CONTACT INFORMATION

Summer Program classes are held at the Margaret Alkek Williams Center for Dance.

Margaret Alkek Williams Center for Dance Address:
601 Preston Street
Houston, TX 77002

Administrative Offices Phone Number:

713-523-6300

Academy General Inquiry Email Address:

hbacademy@houstonballet.org

Houston Ballet Summer Programs Webpage:

https://www.houstonballet.org/about/academy1/summer-intensive-program/

# **Academy Administrative Staff Contact Information**

Jennifer Sommers jsommers@houstonballet.org 713-535-3207

Katie Wesche <u>kwesche@houstonballet.org</u> 713-535-3219

Yahudi Castaneda <u>ycastaneda@houstonballet.org</u> 713-535-3205 Dustin Shaw <u>dshaw@houstonballet.org</u> 713-874-5470

Bryana Bordelon bbordelon@houstonballet.org 713-535-3201

Carla Cortez <u>cccortez@houstonballet.org</u> 713-535-3218 Tempest McLendon <a href="mailto:tmclendon@houstonballet.org">tmclendon@houstonballet.org</a> 713-535-3209

Reagan Lynch rlynch@houstonballet.org 713-874-5461

Angela Galvez <u>agalvez@houstonballet.org</u> 713-535-3210

# SUMMER CALENDAR

All dates and times are subject to change.

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
DECEMBER						
17	18	19	20	21	22	23
	Registration Opens for Current Students					
	JANUARY					
7	8	9	10	11	12	13
					Registration Opens for New Students	
			MARCH			
10	11	12	13	14	15	16
	Four Seasons Children's Workshop Begins				Four Seasons Children's Workshop Ends	
AUGUST						
4	5	6	7	8	9	10
	Nutcracker Children's Workshop & Boys Workshop Begin				Nutcracker Children's Workshop & Boys Workshop Ends	

# Registration

# Schedule

Children's Workshop: *The Four Seasons*: March 11, 2024 - March 15, 2024 Children's Workshop: *The Nutcracker*: August 5, 2023 - August 9, 2023 Boys Workshop: August 5, 2023 - August 9, 2023 \**Times are subject to change*.

Children's Workshop: *The Four Seasons\**Ages 5-7 - must be at least 5 years old as of 3/11/2024
Birthdate Range: 3/12/2016-3/11/2019

Ages 5-7 1:00PM-3:00PM

Children's Workshop: *The Nutcracker\**Ages 4-8 - must be at least 4 years old as of 8/5/2024
Birthdate Range: 8/6/2015-8/5/2020

Ages 4-5 10:00AM-12:00PM Ages 6-8 1:00PM-3:00PM

**Boys Workshop** 

Ages 8-15 - must be at least 8 years old as of 8/5/2024 Birthdate Range: 8/6/2008-8/5/2016

Group A (ages 8-12 with little to no experience) 3:30PM-6:00PM

Group B
(ages 10-15 with at least 3 years'
experience)
3:15PM-5:45PM

Registration and payment (tuition and fees) are due at the time of registration to secure their enrollment. Registration will close once level/section caps are reached.

\*Registration and payment for the Children's Workshop: *The Four Seasons* and *The Nutcracker* include two tickets to a selected performance of the corresponding Houston Ballet Company repertoire.

The Four Seasons: performance on Sunday, June 9, 2024 at 2:00PM
The Nutcracker: performance on Sunday, December 1, 2024 at 6:30PM OR Friday,
December 13, 2024 at 7:30PM

# Withdrawal Policy

If a student wishes to withdraw from the Preschool Summer Classes, the Registrar's Office must receive a completed Withdrawal Form available **HERE**. Verbal notification of withdrawal will not be accepted. Please refer to the refund policy on the next page.

# **Tuition & Fees**

The Four Seasons Workshop	\$400	Required for all students registered for the <i>The Four Seasons</i> Workshop (includes two tickets to select performance)
The Nutcracker Workshop	\$400	Required for all students registered for <i>The Nutcracker</i> Workshop (includes two tickets to select performance)
Boys Workshop	\$295	Required for all students registered for the Boys Workshop Scholarships will be applied as appropriate.

Payment Schedule						
Installment	Due Date	The Four Seasons Workshop	The Nutcracker Workshop	Boys Workshop		
#1	At the time of registration	\$400	\$400	\$295		
TOTAL		\$400	\$400	\$295		

Houston Ballet accepts checks\*, cashier's checks, cash, or credit cards. Payments may be mailed, hand-delivered, completed online, or phoned into the Academy office. \*If a check is returned for any reason, a \$25 fee will be charged. The fee must be paid in cash within one week from the time the owner of the account is notified.

# **REFUND POLICY**

All fees and 1/4 of tuition are nonrefundable and nontransferable. Remaining tuition is refundable prior to March 1, 2024. Formal withdrawal must be received prior to March 1, 2024, to be eligible for any refund. All fees and tuition are nonrefundable and nontransferable after March 1, 2024. The Academy is not liable or obligated in any way to process any refunds or issue any tuition credits after March 1, 2024.

# **Academy Procedures**

# Houston Ballet Academy Rules & Policies

Houston Ballet Academy rules and policies can be found **HERE**. We recommend reviewing this document in addition to the Summer Program Handbook.

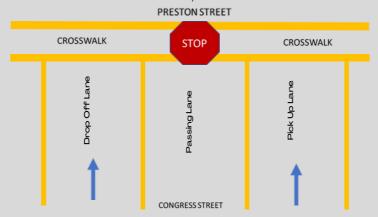
This document will include overall rules for the Center for Dance, proper student/employee engagement, non-discrimination/non-harassment policy, anti-bullying policy, media & social media policies, health policies, and releases included in the registration form.

### **COVID-19 Protocols**

The COVID-19 vaccine and boosters are strongly encouraged but not required for Houston Ballet Academy's 2024 Workshops. Houston Ballet reserves the right to adapt masking protocols based on community spread in the city of Houston.

# Arrival & Departure

- Parking options are listed HERE.
- Families may use the driveway, entering from Congress Street.
  - Students being dropped off should use the far-left lane
  - Students being picked up should use the far-right lane
  - Middle lane should be clear for those to pass



### **Driveway Policies**

- Students will not be allowed into the building until 15 minutes prior to the start of class.
- Recommended to arrive no earlier than the end of the student's last class.
- Do not drop off or pick up students on the roads next to the Center for Dance.
- Families cannot park in the driveway.
- Do not walk up the ramps.

Always follow instructions provided by HPD officers, security guards, and class monitors at the Center for Dance and all City of Houston driving/parking regulations.

### **Attendance**

- Students that arrive more than 15 minutes late to class may not be permitted to participate in class. This is at the teacher's discretion and for the safety of the student.
- If a student is absent, complete the absence notification form **HERE**. Please note that we are unable to accommodate make-up classes during the summer.
- Tuition will not be prorated for missed classes.

# Injury & Illness

If a student is injured prior to attending the Children's Workshop, they must submit a full release of all activities by a doctor.

The Houston Ballet Academy employs thoroughly trained instructors and utmost care is given to all students; however, the Academy cannot be responsible for any injuries sustained by a student. If a student becomes ill or injured, the following must take place:

- Notify an Academy staff member immediately
  - If a student is ill, the parent/guardian will be notified to pick up the student for the remainder of the day
  - If a student is injured, the following will take place
- The Academy staff member will contact the Athletic Trainer or Assistant Athletic Trainer to determine the appropriate next steps.
- The parent/guardian will be notified of the injury and recommendations for next steps.

The Houston Ballet Academy employs thoroughly trained instructors and utmost care is given to all students; however, the Academy cannot be responsible for any injuries sustained by a student. If a student becomes ill or injured, the student or instructor should notify an Academy staff member immediately. If a student is ill or injured, the parent/guardian will be notified to pick up the student for the remainder of the day.

### **Evaluations & Private Lessons**

There are no formal evaluations/assessments given during the summer program.

Private lessons or studio use for private use during the summer program are not allowed.

### Observations

On the final day of the *The Four Seasons* Workshop and *The Nutcracker* Workshop, families will be invited to attend a mini-performance for the last ten minutes of class. Please keep guests to a maximum of 2 per student.

Unfortunately, we will be unable to offer an observation during the Boys Workshop.



# **Class Attire**

	The Nutcracker Workshops Ages 4-5	The Four Seasons/The Nutcracker Workshops Ages 6-8			
Female- Identifying Dancers	Leotard: Wear Moi style Coralie - cap sleeve leotard or sleeveless, scoop-neck, tank leotard - black Tights: Footless - pink or skin-tone inclusive Shoes: None	Leotard: Wear Moi style Coralie - cap sleeve leotard, Wear Moi style Galate - sky blue, or sleeveless, scoop-neck, tank leotard - black Tights: Footed - pink or skin tone-inclusive Shoes: Ballet shoes - pink or skin tone- inclusive			
Male-	Shirt: Wear Moi style Conrad - white or short-sleeve, form-fitting crew neck t-shirt - white Bike Shorts: Bike shorts - black (recommended: Motionwear style 7105)				
Identifying Dancers	Shoes: None	<b>Shoes:</b> Ballet shoes - black and tall socks - white			
	Boys Workshop Group A (ages 8-12)	Boys Workshop Group B (ages 10-15)			
	Shirt: Wear Moi style Conrad - white or short-sleeve, form-fitting crew neck t-shirt - white				
Male- Identifying Dancers	<b>Bike Shorts:</b> Bike shorts - black ( <i>recommended:</i> Motionwear style 7105) <b>Shoes:</b> Ballet shoes - black and tall socks - white	<b>Tights:</b> Tights - slate ( <i>recommended:</i> Body Wrapper style M90) <b>Belt:</b> Dance belt - black ( <i>recommended:</i> Discount Dance Supply style 62S) <b>Shoes:</b> Ballet slippers & tall socks - white			

# Skin Tone-Inclusive Shoes & Tights Matching Guide



### **Attire Procedures**

- Female-identifying students should have their hair pulled back away from the face and secured neatly in a ballet bun. Students with short hair should wear a headband and secure the hair at the back. For more information on Houston Ballet Academy's hair requirements for female-identifying students, please see our bun tutorial **HERE**.
- Male-identifying students should have their hair neatly groomed and pulled back away from the face.
- Students with hair that is in braids, twists, or locs should secure hair back, without loose ends, and off the nape of the neck.
- Leg warmers and sweatpants are not allowed to be worn in class.
- Students may wear one pair of earring studs. No other jewelry may be worn.
- Students should not wear dance clothes as street wear outside Houston Ballet.
- Students should not apply lotion in the studios or apply lotion to the skin on days where they will be doing floor work. Lotion and oils can create slick spots on the studio floor.

## **Purchasing Attire**

Houston Ballet does not have a dance supply store onsite. Students should arrive at the start of the program with all required attire and shoes.

Uniform leotards and shirts can be purchased through **E-Commerce** in Classe365. Uniform leotards and shirts purchased prior to May 15th will be shipped to the student, except for students with international addresses. Uniform leotards and shirts purchased on or after May 15th will be held at the Center for Dance for pick-up prior to the first day of the workshop.

For questions and concerns regarding E-Commerce orders, contact Leslie Goodrum at <a href="mailto:lgoodrum@houstonballet.org">lgoodrum@houstonballet.org</a>.

For additional supplies, including tights and shoes, items may be purchased via online stores or one of the dance store options in the Houston area listed below. We recommend calling any store before arriving to ensure they have the needed items in stock.

Dance Trends 14520 Memorial Drive Houston, TX 77079 (281) 558-1400 Jazz Rags Dancewear 25701 Interstate 45 N #10a Spring, TX 77380 (281) 364-1600