2022-2023
Student Handbook
Pre-Professional Program

Fall Semester: August 29, 2022 – January 15, 2023
Spring Semester: January 17, 2023 – May 21, 2023

Houston Ballet Center for Dance
601 Preston Street
Houston, TX 77002
Tel: (713) 523-6300
Fax: (713) 523-4038
HBAcademy@houstonballet.org
https://www.houstonballet.org/about/academy1/
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HOUSTON BALLET ACADEMY LEADERSHIP

Stanton Welch, Artistic Director, Member of the Order of Australia (AM)
James Nelson, Executive Director
Jennifer Sommers, Director of the Academy

Academy Staff
Yahudi Castañeda, Associate Director of Academy Artistic Operations
Katie Wesche, Associate Director of Academy Administration
Carla Cortez, Academy Registrar
Bryana Bordelon, Academy Manager of Student Life
Dustin Shaw, Academy Programs Manager
Shelby Connolly, Academy Artistic Operations Coordinator
Tempest McLendon, Academy Administrative Coordinator

For additional faculty and staff please visit our website HERE.

Artistic Advisors
In order to provide the best communication possible, we assign Principals of Schools. The assigned teacher of the student's level is your contact for questions regarding your student's progress. The assignments are as follows:

<table>
<thead>
<tr>
<th>Level</th>
<th>Advisor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Levels 1-Intermediate</td>
<td>Beth Everitt, Children’s Ballet Master &amp; Lower School Principal</td>
<td><a href="mailto:eeveritt@houstonballet.org">eeveritt@houstonballet.org</a></td>
</tr>
<tr>
<td>Levels 5-10 Women</td>
<td>Cheryne Busch, Upper School Principal</td>
<td><a href="mailto:cbusch@houstonballet.org">cbusch@houstonballet.org</a></td>
</tr>
<tr>
<td>Level 1-10 Men</td>
<td>Orlando Molina, Boys Program Coordinator</td>
<td><a href="mailto:jmolina@houstonballet.org">jmolina@houstonballet.org</a></td>
</tr>
</tbody>
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Sports Medicine and Wellness Team
Athletic Trainer: Leanne Wonesh MS, LAT, ATC
Head Strength & Conditioning Coach: Akihiro Kawasaki
Nutritionist: Emily Travis MPH, RD, LD, CEDRD
Licensed Professional Counselor: Kelsey Fyffe MA, LPC

Houston Methodist Hospital Physiotherapy Sports Medicine began working with Houston Ballet in January of 2006. They coordinate with Houston Ballet team physician, Dr. Kevin Varner, to provide an entire team of health professionals to oversee dancer wellness including an onsite certified athletic trainer. Dancers also have access to Methodist Hospital's Center for Performing Arts Medicine.
ACADEMY GENERAL INFORMATION

Academy Office Hours
Monday–Friday ........................................ 9:00am – 6:00pm
Saturday ...................................................... 8:30am – 4:00pm
Sunday ......................................................... 10:00am – 5:00pm

Lost and Found
Lost and found is located in the Academy office. All items in the Lost and Found bin are discarded on a regular basis.

Call Boards
All students should refer to the call boards for information regarding rehearsals, class schedules, and last-minute changes. The schedule will be posted on the call boards on the first floor next to the Little Brown Studio, on the third floor, and inside the Academy office. Schedules will be made available in Classe365 in the student’s Learning Management System (LMS). An Academy staff member must first review any document posted on the call board.

Academy Calendar
All information relating to the Academy calendar can be found in your student portal on Classe365 or the link HERE.

ENROLLMENT

The Pre-Professional Program is comprised of Levels 1 - 10. The Lower School consists of Level 1, Level 2, Level 3, Level 4, and Intermediate. The Middle School consists of Level 5, Level 6, and Level 7. The Upper School consists of Level 8, Level 9, and Level 10.

Dancers who are at least 7 years old as of September 1, 2022, must audition to be eligible for the Pre-Professional Program. In-person auditions are held twice prior to the start of the Fall semester and once prior to the start of the Spring semester. Video auditions are accepted as well. Please refer to the Academy website for audition dates HERE.

All students auditioning will be notified by email of their audition results within two weeks of the audition Houston Ballet Academy maintains a policy of non-discrimination regarding race, color, national origin, religion, sex, gender, gender expression, physical/neurological ability, sexual orientation, and economic status.

Students currently enrolled in the Pre-Professional Program do not need to audition for the following school year. Placement for the following school year is sent in May.

REGISTRATION AND FINANCIAL INFORMATION

Registration Process
Registration for current students occurs twice a year. New students may register in December for the Spring semester.

1. In the Spring for the following Fall and Spring semesters
2. In the Winter for the Summer Programs

The Academy Registrar must receive the completed registration form and payment by the deadline shown on the student’s registration email. Registration is first come, first served. Level placement will be noted in the student’s registration email.

Tuition information is available on our website HERE.

At the time of registration, a payment of the first installment of tuition and the registration fee ($175) is required to hold a student's class selection.

For the 2022-2023 school year, parents/guardians may pay tuition in one of three ways:

1. Payment in full – Discount of $100 will apply if this is selected and paid at the time of registration
2. Payment in four installments
3. Payment in seven installments – Fee of $20 will be applied to each installment due September through February
2022-2023 Tuition Installment Dates:

<table>
<thead>
<tr>
<th>Invoice Date</th>
<th>Due Date</th>
<th>Pay in Full</th>
<th>Four Installments &quot;Quarterly Plan&quot;</th>
<th>Seven Installments &quot;Monthly Plan&quot;</th>
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<tr>
<td>At Registration</td>
<td>100% - $100</td>
<td>25%</td>
<td>25%</td>
<td>25%</td>
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<td>9/1/2022</td>
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<td>12.5% + $20</td>
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If payment is not received by the posted due dates, a late fee of $25 will be applied on the next business day at 4:00pm CT.

**Please note that students with delinquent accounts will not be admitted to class or be able to register for future programs until their account is current.**

Tuition and fees are subject to change at any time.

**Forms of Payment**

Houston Ballet accepts checks, cashier’s checks, cash, or credit cards (American Express, VISA, Mastercard, Discover).

*The parent/guardian of the registered child will be responsible for ensuring the Academy Office receives payment prior to the posted due dates.* Payments may be mailed, hand-delivered, completed online, or phoned-in to the Academy Office.

**Returned Checks**

A $25 fee will be charged for all checks returned for any reason. The fee must be paid in cash within one week from the time the owner of the account is notified.

**Need-Based Financial Assistance**

Parents/Guardians may apply for need-based financial assistance by going to the website [HERE](#). The application opens January 1, 2022 for the Summer 2022 and 2022-2023 school year. Those who complete an application for the Summer Program do not need to reapply for the Fall/Spring.

- Applications are not considered until a student has registered for an Academy program.
- Applications may take up to one month for review. Decisions will be sent by email.
- Financial assistance is not automatically renewed each year or each program.
- Financial assistance covers only a portion of tuition and is typically no more than 25% of the total tuition.

At any time, a student on financial assistance may be placed on probation for behavior, attitude, excessive absences, missed rehearsals, or limited progress. If HBA finds further action is required, the student’s financial assistance may be revoked.

**Merit Scholarships**

Merit scholarships are awarded annually by the Academy Artistic Staff. Awards are based on the student’s physical and artistic ability. You may not apply for a scholarship. All full scholarship students are required to pay a $200 scholarship fee with every registration period.

**Scholarship Donations**

Students may receive outside scholarships from a variety of sources. Tuition payments made by individuals or organizations on behalf of an Academy student will be accepted but may not be considered tax-deductible donations. For more information, contact the Director of the Academy at jsommers@houstonballet.org.
Houston Ballet is dedicated to offering the highest caliber training, while keeping ballet accessible. However, tuition covers only 70% of Academy costs. Gifts from parents/guardians and other supporters are vital to ensuring every professional and non-professional dancer, despite capacity, has access to the finest instruction. If you would like to make a tax-deductible donation to Houston Ballet to assist with our annual merit scholarships, please contact Megan Raines at mraines@houstonballet.org or (713) 535-3241.

Change of Address/Information
Families must promptly notify the Academy Registrar of any change in address or phone number. Changes to address and contact information can also be made directly in Classe365 through the Parent Portal.

Section Change Request
For students in the Lower School, requests to change section may be submitted to the Registrar’s Office during the dates as listed below. Section change requests are reviewed by the principal for approval, and approval is not guaranteed. Any section change request submitted after Thursday, August 18, 2022 will be subject to a $35 request fee. To submit a section change request, please complete the form HERE.
  • Fall Semester request dates: August 1, 2022 – September 11, 2022
  • Spring Semester request dates: December 1, 2022 – January 30, 2023

Refund Policy
TUITION AND FEES ARE NON-REFUNDABLE.
Should a student withdraw who has paid, the remaining tuition and all fees will be forfeited to Houston Ballet Academy. Forfeited tuition may not be considered a tax-deductible donation.

Withdrawal Policy
Should a parent/guardian desire to withdraw a student prior to the end of the Academy year, the Registrar’s Office must receive a completed Withdrawal Form available HERE. THE PARENT/GUARDIAN WILL BE RESPONSIBLE FOR ALL TUITION PAYMENTS DUE UNTIL THE DATE THE ACADEMY OFFICE RECEIVES NOTICE OF WITHDRAWAL IN WRITING FROM THE PARENT/GUARDIAN. Verbal notification of withdrawal will not be accepted. Should a student withdraw in the beginning, middle, or a quarter which has been paid, the remaining tuition will be forfeited to HBA. The HBA is not liable or obligated in any way to process any refunds or issue any tuition credits.

CLASS UNIFORMS
Class attire requirements are available on our website HERE.

Skin Tone-Inclusive Tights and Shoes
All female-identifying students have the option to wear pink or skin tone-inclusive tights, ballet shoes, and pointe shoes. For pink tights, please refer to the class attire requirements on our website. For skin tone-inclusive tights and ballet shoes, please refer to the Houston Ballet Academy Shoe Matching Guide on the next page.
### HOUSTON BALLET ACADEMY SHOE MATCHING GUIDE

<table>
<thead>
<tr>
<th>Blendz Tights</th>
<th>Shoe Options</th>
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<tbody>
<tr>
<td><strong>Confident Cocoa</strong></td>
<td>Blendz Confident Cocoa</td>
</tr>
<tr>
<td><strong>Brazen Brown</strong></td>
<td>Blendz Brazen Brown</td>
</tr>
<tr>
<td><strong>Maven Mahogany</strong></td>
<td>Blendz Maven Mahogany</td>
</tr>
<tr>
<td><strong>Tenacious Tan</strong></td>
<td>Blendz Tenacious Tan Light Suntan</td>
</tr>
<tr>
<td><strong>Capezio Tights</strong></td>
<td>Capezio Spray Chamois</td>
</tr>
<tr>
<td><strong>Maple</strong></td>
<td>Blendz Brazen Brown</td>
</tr>
<tr>
<td><strong>Lt Tan</strong></td>
<td>Blendz Tenacious Tan</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>Blendz Tenacious Tan Light Suntan</td>
</tr>
</tbody>
</table>

### Purchasing Class Uniforms

Class leotards and uniform shirts should be purchased through E-Commerce store in Classe365. Follow the instructions below to access E-Commerce and purchase class uniforms.

1. Please click [HERE](#) to view our E-Commerce Online Store.
2. Hover your mouse over "HB Academy Fall/Spring Class Uniforms" to expand the product menu by program and school. Click on “Pre-Professional Program Uniforms” to view the uniform options.
3. Click "Add to Cart" for the item to be purchased. You will be brought to a new page to select quantity and checkout. If you would like to add more items, click "Go Back".
4. If you would like your order to be delivered to you, be sure to add and pay for an E-Commerce Shipping Fee.
5. To checkout, click "Checkout". On this page, you will be able to edit your shipping details.
6. Click on the available payment method and click "Make Payment" to complete payment. It will ask for credit card information to submit the order.
Tights and shoes are available on multiple sites online. To have your shoes properly fitted, we recommend contacting:

Jazz Rags
25701 Interstate 45 N #10A
Spring, TX 77380
281-364-1600

Dance Trends
14520 Memorial Drive Suite 106
Houston, TX 77079
281-558-1400

Additional Requirements

- Female-identifying students must have their hair pulled back away from the face and secured neatly in a classical bun. Students with short hair must wear a headband and secure the hair at the back. For students with textured hair that is in braids, twists or locs, please secure hair back without loose ends and off the nape of the neck. For more information on Houston Ballet Academy’s hair requirements for female students, please see our bun tutorial HERE.
- Male-identifying students must have a clean-cut haircut or their hair needs to be pulled back away from the face. No facial hair. For students with textured hair that is in braids, twists, or locs, please secure hair back without loose ends and off the nape of the neck. Ponytails, barrettes, and shaved heads are unacceptable.
- Performance Hair: All students will be required to conform to the hair requirements for each piece performed. Their teacher will approve styles, cut, and color up to three weeks before any performance. Once approved, no changes may be made.
- Students may not wear jewelry, other than pierced ear studs, in class or rehearsal.
- Students should not bring valuable jewelry to the Academy. The Academy is not responsible for any lost or stolen items.
- Students may not wear rubber pants, leg warmers, or sweatpants in class.
- Students should not wear dance clothes as street wear outside Houston Ballet.
- Students should not apply lotion in the studios or apply lotion to the skin on days where they will be doing floor work. Lotion and oils can create slick spots on the studio floor.

Beginning Pointe

Students usually begin pointe work in the Intermediate level. New students in Intermediate should not purchase pointe shoes until speaking with their instructor. Each dancer will go through a pointe assessment, which is a series of exercises that provides feedback on pointe preparedness. Following the pointe assessment, students will be notified to begin pointe work if they have sufficient strength, level of technique, and maturity necessary. The decision to start pointe work will be made on an individual basis with the advice of the instructor and feedback from the assessment, even if the student has been on pointe at a previous studio. Pointe work can be damaging to a dancer if it is attempted too early.

Instructors will check the fit of the shoes to ensure the students purchase proper shoes for their feet. Students should not sew ribbons and elastics on their shoes until they receive approval from their instructor.

The Academy faculty discourages students from practicing pointe work outside the Academy studios unless otherwise approved. Pointe work is difficult and can be dangerous if practiced unsupervised. Improper floor surface could cause injury to students.

Shoe Policy

Students who perform in Houston Ballet Company productions will receive one pair of shoes for a given number of performances. Periodically, shoe vouchers will be given to the students, and students will be responsible for purchasing their own pair of performance shoes with that voucher.

ACADEMY PROCEDURES

Class Etiquette

- Each student is expected to approach all classes with energy, enthusiasm, and the desire to learn. Students should maintain an open and responsive attitude and apply all corrections given in class and rehearsals.
- Students may not enter class late or leave class early without permission from the instructor. Injuries can be caused by insufficient warm-up, and interruptions are distracting to the other students in class. If a student is more than 10 minutes late, the teacher must give permission for the student to participate in class.
• Food, drinks, and chewing gum are prohibited in the studios. Students in Levels 5-10 may bring water bottles into the studios, but spills must be cleaned immediately. This rule is strictly enforced for the safety of the dancers and the protection of the floors.
• Students are not permitted to play the pianos unless they have received permission by the Orchestra Manager/Music Administrator.
• Students may not talk with friends or accompanists during class.
• Students must always be in their specified uniform.
• Parents/Guardians are not allowed in the studios for any reason without the permission of an Academy staff member. Parents, guardians, and observers must have a visitor’s pass if they wish to come upstairs for an appointment with the Academy staff.

Attendance/Absences/Make-Up Classes
It is mandatory for students to attend all classes, including supplemental classes and rehearsals. If students have more than three (3) absences in one semester, they may be ineligible for advancement to the next level. Students who miss a semester are required to audition for re-admission.

Parents/Guardians should complete the Reason for Absence form HERE to notify the office of the absence. Students who are not able to attend their class for any reason will be marked absent.

Make-up lessons will be scheduled by the Academy at specified times. Students who miss class because of an Academy cancellation due to inclement weather will receive priority registration for these make-up lessons. Students who miss class due to an absence will only be allowed to register for scheduled make-up lessons if space permits. Schedules for these make-up lessons will be determined at a later date.

Class Cancellations
Classes may be cancelled due to severe weather conditions. The Academy refers to Houston Independent School District’s closing schedule for inclement weather. The Academy will notify parents/guardians by email should classes be cancelled. Class cancellations will also be posted on the website, Academy Facebook page, and Classe365.

Emergency Procedures
In the event of a building emergency, an alarm will sound. Teachers will guide students out of the building, and a staff member will remain with the students until parents/guardians arrive. Any individuals in the building will be guided to the appropriate safe area. Teachers will familiarize students with emergency procedures, such as fire, tornado, and lockdown, at the beginning of each semester.

Arrival and Departure
All arrivals and departures take place at the Preston Street entrance. In order to maintain a safe environment, families should follow instructions by class monitors, security guards, and HPD officers at all times.

Students may arrive no earlier than 15 minutes prior to the start of their class and depart no later than 15 minutes following the end of their class (e.g., for a class time of 4:15-5:00pm, arrival would be no earlier than 4:00pm, and departure would be no later than 5:15pm).

Option #1: Park and Walk Student to and from Preston Street Entrance
Families who use this option may reference the parking options listed at www.houstonballet.org/Plan-your-visit/Buildings-parking. Please note that families may receive $2 off of parking at the Lyric Center Garage via ticket validation from the receptionist. Follow instructions provided by officers directing traffic at the Center for Dance and all City of Houston driving and parking regulations at all times.

Option #2: Drop-Off and Pick-Up Student via the Center for Dance Driveway
When utilizing the driveway for arrival and departure, cars must enter from Congress Street. The center lane is a flow lane that will only be used for cars exiting the driveway. All traffic must stop and yield the right of way to anyone crossing the driveway.
No student should be dropped off or picked up directly from Preston Street. Our driveway is available for a safe drop-off/pick-up area outside of downtown traffic.

Parents/Guardians should display their car tag with their student's full name on their car dashboard for arrival and departure. Paper car tags will be handed out during the first week of classes but will be available from the class monitors if needed during the year.

Driveway Arrivals:
- Students are dropped off in the far-left lane exiting the driver side.
- Students should not exit their vehicle until the car is fully stopped at the indicated spot.
- A class monitor will escort the student to the Preston Street entrance to be collected by another class monitor.
- If your student will be late to class, the family should park and walked the student to the Preston Street entrance. A class monitor may not be immediately available to escort the student to their studio.

Driveway Departures:
- Students are picked up in the far-right lane entering the passenger side.
- Students should not walk down the driveway sidewalk until cars are fully stopped. Students will be escorted to their cars by a class monitor.
- If the parent/guardian arrives before the end of the class, they may be asked to circle the block to allow arrivals and active departures to occur and avoid congestion on the roads surrounding the Center for Dance.

Class Observation
Parents/Guardians will have the opportunity to view their students live in the Fall and Spring semesters. The final schedule is TBD and will be emailed to families when available.

Level Placement
The Academy Artistic Staff determines the class placement of each student. Faculty members evaluate students on artistry, physicality, maturity, and technical ability. Each student progresses at a different pace; therefore, students in the same level may be progressed at different times.

Bridging Students
In the Spring semester, students in the Lower School may be invited to bridge a level. This is an opportunity for students to take an additional class each week in the level above. Dancers are chosen by the Academy Artistic Staff who take into consideration progress, attendance, focus, and dedication. This opportunity is by invitation only. Additional fees will apply.

Evaluations
- Students in the Lower School will receive evaluations once per year at the close of the Fall semester.
- Students in Levels 5-10 will have:
  - An evaluation class in the Spring semester.
  - Consultations with Academy Artistic Staff.
  - Evaluations made available to parents on Classe365 following consultations.

STUDENT BENEFITS

Health and Wellness
Body Conditioning classes are offered to students starting in Intermediate as part of their weekly schedule. In addition, students in Intermediate-Level 10 may register for semi-private or private health and wellness sessions at an additional fee. These sessions include Body Conditioning, Pilates, Yoga, and Gyrokinesis. Contact hbacademy@houstonballet.org for more information.
Attending Adult Classes
Students currently enrolled in the Pre-Professional Program who are age 14 and older may take adult classes. Students will need to create a Mindbody account in order to attend adult classes and pay the appropriate fee. Please visit the Houston Ballet Academy website HERE for more information. Behavior policies for the Pre-Professional Program apply to adult classes as well.

Complimentary Tickets
Students in the Upper School may receive one ticket for a performance of a program if the Ticket Services Manager determines that there is enough availability. Seating is dependent on inventory available, and Houston Ballet Academy students may be seated in areas of the theater such as grand tier or balcony.

Academy students may not go to the ticket services and ask for free tickets under any circumstances! All tickets will be distributed by the Academy Artistic Operations Coordinator in the Academy office.

Physical Education Class Credit
Several Houston area schools recognize a student's hours spent at Houston Ballet Academy as an alternative to regular physical education classes at the school. Should a student wish to receive credit for their training at Houston Ballet Academy, please first contact the student's school to confirm that Houston Ballet Academy is an acknowledged program partner. Please also ask about the necessary paperwork to register the student for the program and the process for reporting grades.

A $50.00 administrative fee will be added on student accounts for the completion of Off-Campus P.E. Credit applications. This fee will cover the entire application process for P.E. credits, which includes but are not limited to completing grade reports, tracking attendance in class, and finalizing necessary documents for students. The Academy will pay the annual application fee to each school district in order to approve our facility. For questions, you may contact the Academy Administrative Coordinator at tmcclendon@houstonballet.org.

PERFORMANCE OPPORTUNITIES

The Nutcracker
Nutcracker Performance Dates: November 25-December 24, 2022 (possible extension of performances to December 27, 2022)

Auditions for the 2022 production of Stanton Welch’s The Nutcracker will be the weekend of Saturday, August 27, 2022. Students in the Pre-Professional Program are invited to audition. An open audition for non-HBA students will also be held the weekend of August 27th.

Rehearsals for The Nutcracker begin in early September and continue until performances. Nightly casting is released mid-Fall semester and is subject to change.

Students will need to be available for rehearsals and performances during the Thanksgiving Holiday and Winter Holiday. Please note performances may be extended through Tuesday, December 27th.

IMPORTANT CASTING INFORMATION:
All students participating in this year’s production of The Nutcracker will be required to be fully vaccinated. More information will be available closer to the date of the audition.

Placement and casting are at the discretion of the Academy Artistic Staff and will be made with attention to Company casting requirements and Houston Ballet health policies.

Academy Spring Showcase
Academy Spring Showcase Performance Dates: April 28-29, 2023

Students in the Lower School will have required rehearsals outside their regular class hours on Fridays or Saturdays weekly starting in January. A maximum of 2 absences from rehearsals (for illness only) are permitted, after which participation in the
Spring Showcase may be revoked. A rehearsal/performance calendar will be distributed in the winter. All rehearsal calendars are subject to change. Below are SAMPLE schedules of the rehearsal and performance calendar for Academy Spring Showcase.

Students in the Middle and Upper Schools will rehearse during their regularly scheduled class times until the week of the performances - a rehearsal schedule will be distributed to those students closer to the performance dates.

Casting will be released mid-Spring semester for ticketing information, as most students will only perform in one show. Casting for the Showcase is an artistic decision and is subject to change.

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<th>JANUARY 2023</th>
<th>FEBRUARY 2023</th>
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<th>MARCH 2023</th>
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**Tickets to Houston Ballet Performances**
- Single tickets: (713) 227–ARTS (713–227–2787)
- Subscription: (713) 5–BALLLET (713–522–5538)
- Group Sales: (713) 523–6300 ext. 409
- Group rates are available for parties of 15 or more

**SUMMER PROGRAMS**
- Level 1-Intermediate 2 Summer Program is held in two-week sessions at the beginning and end of the Summer. Summer placement for this program remains the same for both sessions.
- Summer Intensive Program is held in a five-week session during the middle of the Summer.
• Boys Workshop is a one-week workshop open to male-identifying students. Dancers will learn the necessary skills to become strong male dancers.
• Children's Workshops are one-week workshops theme-based on Houston Ballet’s story ballets. Students will learn about the story of the selected ballet and explore and create movement and crafts to reflect the story. These workshops are open to students who are no older than 8 years old as of the start of the workshop.

Registration and Placement Information:
• Students in Lower School for the 2022-2023 Academy Year will continue in the same level for the Summer Programs. Students in these levels should not attend an audition during the Audition Tour.
• Students in the Middle and Upper Schools for the 2022-2023 Academy Year be placed in the appropriate level for the Summer Programs. Level placement may be for the Level 1-Intermediate 2 Summer Program or Summer Intensive Program. Students in these levels may be invited to attend a placement class but should not attend an audition during the Audition Tour.
• Summer registration is emailed in the Winter.
• Students who attend the Summer Programs will receive priority registration for the following year.
• Students who do not attend the Summer Programs will not need to re-audition for the following year placement and registration.

Summer Attendance Policy:
• Partial attendance of a session is not allowed.
• Summer Level 1 and Level 2 students are highly encouraged to attend at least one summer session.
• Summer Level 3, Level 4, and Intermediate students are required to attend one summer session but are highly encouraged by artistic staff to attend both.
• Summer Intermediate 2 students are required to attend both summer sessions.
• Summer Level 5-8 students are encouraged to attend the Summer Intensive Program unless they have received permission from their principal to attend a different program.
• Boys may attend the Boys Workshop in addition to the Summer Programs.

Auditioning for Other Summer Programs
Students must obtain permission from the Academy Artistic Staff before attending another audition or program. Requests to attend auditions may be granted if the audition does not interfere with Houston Ballet rehearsals, performances, or the Academy Spring Showcase. Students should contact the Principal of the School.