



BESPOKE

Friday, March 15, 2024 | 7:30 PM

Houston Ballet Orchestra conducted by Simon Thew

APPROXIMATE RUN TIMES - ACT I: 35 Minutes, INTERMISSION: 20 Minutes,
ACT II: 32 Minutes, INTERMISSION: 20 Minutes, ACT III: 21 Minutes

BESPOKE

Bridget Allinson-Kuhns, Gretel Batista, Mónica Gómez,
Yuriko Kajiya, Sayako Toku, Allison Whitley
Simone Acri, Neal Burks, Naazir Muhammad,
Gian Carlo Perez, Masanori Takiguchi, Song Teng

Bespoke is underwritten by Stephanie and Frank Tsuru

INTERMISSION

OVERGROWN PATH

Bridget Allinson-Kuhns, Karina González, Yuriko Kajiya,
Jacquelyn Long, Melody Mennite, Alyssa Springer
Ryo Kato, Augustin Lehner, Naazir Muhammad,
Samuel Rodriguez, Connor Walsh, Jack Wolff

Overgrown Path is underwritten by Norah Orphanides

INTERMISSION

FILIGREE AND SHADOW

Bridget Allinson-Kuhns, Gretel Batista, Eric Best,
Neal Burks, Tyler Donatelli, Aoi Fujiwara, Riley McMurray,
Chase O'Connell, Samuel Rodriguez, Rench Soriano, Song Teng, Natalie Varnum,
Connor Walsh, Chae Eun Yang

Filigree and Shadow is underwritten by Syma and Walter Zerkow

Stage Manager: Jonathan Moore

Casting subject to change. Once the performance begins, there is no re-entry.



BESPOKE

Saturday, March 16, 2024 | 7:30 PM

Houston Ballet Orchestra conducted by Simon Thew

APPROXIMATE RUN TIMES - ACT I: 35 Minutes, INTERMISSION: 20 Minutes,
ACT II: 32 Minutes, INTERMISSION: 20 Minutes, ACT III: 21 Minutes

BESPOKE

Tyler Donatelli, Aoi Fujiwara, Kellen Hornbuckle,
Danbi Kim, Jacquelyn Long, Alyssa Springer
Simone Acri, Eric Best, Skylar Campbell,
Naazir Muhammad, Chase O'Connell, Jack Wolff

Bespoke is underwritten by Stephanie and Frank Tsuru

INTERMISSION

OVERGROWN PATH

Bridget Allinson-Kuhns, Karina González, Yuriko Kajiya,
Jacquelyn Long, Melody Mennite, Alyssa Springer
Ryo Kato, Augustin Lehner, Naazir Muhammad,
Samuel Rodriguez, Connor Walsh, Jack Wolff

Overgrown Path is underwritten by Norah Orphanides

INTERMISSION

FILIGREE AND SHADOW

Bridget Allinson-Kuhns, Eric Best, Skylar Campbell,
Tyler Donatelli, Aoi Fujiwara, Kellen Hornbuckle, Jacquelyn Long,
Melody Mennite, Saul Newport, Chase O'Connell, Aaron Daniel Sharratt, Song Teng,
Connor Walsh, Jack Wolff

Filigree and Shadow is underwritten by Syma and Walter Zerkow

Stage Manager: Jonathan Moore

Casting subject to change. Once the performance begins, there is no re-entry.



BESPOKE

Sunday, March 17, 2024 | 2:00 PM

Houston Ballet Orchestra conducted by Simon Thew

APPROXIMATE RUN TIMES - ACT I: 35 Minutes, INTERMISSION: 20 Minutes,
ACT II: 32 Minutes, INTERMISSION: 20 Minutes, ACT III: 21 Minutes

BESPOKE

Bridget Allinson-Kuhns, Gretel Batista, Mónica Gómez,
Yuriko Kajiya, Sayako Toku, Allison Whitley
Simone Acri, Neal Burks, Naazir Muhammad,
Gian Carlo Perez, Masanori Takiguchi, Song Teng

Bespoke is underwritten by Stephanie and Frank Tsuru

INTERMISSION

OVERGROWN PATH

Bridget Allinson-Kuhns, Jindallae Bernard, Tyler Donatelli,
Danbi Kim, Zoe Lucich, Chae Eun Yang
Neal Burks, Alejandro Molina León, Naazir Muhammad,
Saul Newport, Chase O'Connell, Ryan Williams

Overgrown Path is underwritten by Norah Orphanides

INTERMISSION

FILIGREE AND SHADOW

Bridget Allinson-Kuhns, Gretel Batista, Eric Best,
Neal Burks, Tyler Donatelli, Aoi Fujiwara, Riley McMurray,
Chase O'Connell, Samuel Rodriguez, Rench Soriano, Song Teng, Natalie Varnum,
Connor Walsh, Chae Eun Yang

Filigree and Shadow is underwritten by Syma and Walter Zerkow

Stage Manager: Jonathan Moore

Casting subject to change. Once the performance begins, there is no re-entry.