

A night-time photograph of the Houston skyline. In the foreground, a concrete bridge with a metal railing spans across the frame. Behind it, several skyscrapers are illuminated with warm yellow lights, contrasting with the deep blue twilight sky. The most prominent building is a tall, dark skyscraper with a grid of lit windows. To its right, a shorter, curved building with a glass facade is also lit up. In the background, the distinctive spire of the AT&T Tower is visible. The overall scene captures the vibrant energy of a city at dusk.

HOUSTON BALLET

STANTON WELCH - ARTISTIC DIRECTOR

2012-13 Annual Report

Contents

- 03 Mission Statement
- 04 Message from Board President
- 05 Message from Executive Director
- 06 The Company
- 08 Recognition
- 10 2012-2013 Season — At a Glance
- 12 Performance Impact
- 13 Performance Highlights: World Premieres
- 17 Special Events Highlights
- 20 Academy Highlights
- 20 Financial Overview
- 27 Board of Trustees
- 28 Staff
- 29 Donors

Houston Ballet Mission Statement

To inspire a lasting love and appreciation for dance through artistic excellence, exhilarating performances, innovative choreography and superb educational programs.

In furtherance of our mission, we are committed to maintaining and enhancing our status as:

- A **classically trained company** with a **diverse repertory** whose range includes the classics as well as contemporary works.
- A company which **attracts the world's best dancers and choreographers** and provides them with an **environment where they can thrive** and further develop the art form.
- An **international company** which is accessible to broad and growing local, national, and international audiences.
- A company with a **world-class Academy** which provides first rate instruction for professional dancers and meaningful programs for non-professional dancers.
- A company with **state of the art facilities** for performances, rehearsals and ongoing operations.



Images courtesy of Gensler. Photographer Nic Lehoux

Message from Board President

As I look back on my first year as President of Houston Ballet's Board of Trustees, I first want to express my deep gratitude for the opportunity to work on behalf of such an inspired—and inspiring—organization. It has been my distinct pleasure to have a front-row seat as Houston Ballet furthered its reputation as an admired cultural jewel of Houston, the state, and the nation.

Importantly, I want to thank the more than 100 dedicated trustees who join me in generously supporting the ballet and actively advocating on its behalf. With the united efforts of our Board of Trustees, the 2012-2013 season produced some remarkable successes.

First, across all categories of contributed income, Houston Ballet continues to meet or exceed its annual goals. More than 4,100 generous individuals, corporations, and foundations contributed to the financial success of Houston Ballet this past season. Please take time to read about them in this Annual Report and join us in thanking this extraordinary group. Without the backing of this devoted collection of supporters, it would be impossible for Houston Ballet to reach the artistic heights to which we have all become accustomed.

Another special accomplishment involves the *Dance With Us!* Campaign. We are in the very final phase of fundraising that will fully pay for the construction of the Center for Dance, and we owe this remarkable success to the enthusiastic support of the Houston Ballet “family” as well as the community at large. I am extremely grateful to all who worked on—and contributed to—this campaign.

Stanton Welch marked his tenth year at the artistic helm of Houston Ballet by continuing to provide the leadership and vision that give both the company and the academy their tremendous vitality and distinctive style. Our audiences' positive responses are a testament to Stanton's ability to program an exciting repertoire that includes the classic story ballets alongside new works choreographed by some of the best choreographers working today. And Stanton shows no signs of letting up—inspiring Houston Ballet to embark on an unprecedented tour schedule in the 2013-2014 season with audiences in New York, Paris, Montreal, and Chicago experiencing the vibrancy of this world class company.

Lastly, please join me in sincerely thanking Executive Director James Nelson and the rest of Houston Ballet's tremendously dedicated staff. Their tireless efforts and boundless enthusiasm ensure that Houston Ballet continues to be managed in a professional and fiscally responsible manner—and lay the foundation for all of the accomplishments chronicled in this Annual Report.

On behalf of Houston Ballet's Board of Trustees, thank you for helping make 2012-2013 such a success. I look forward to our next season and ask you to *Dance With Us!* as we set—and reach—even loftier goals at Houston Ballet.



Photograph by Kaye Marvins

A handwritten signature in black ink, appearing to read 'James Jordan'.

James Jordan
Board President

Message from Executive Director

Dear Friends of Houston Ballet,

The 2012-2013 season was a milestone year for both the art form and Houston Ballet. Celebrating the centennial of the 1913 Stravinsky-Diaghilev groundbreaking work, Artistic Director Stanton Welch created a stunning new version of *The Rite of Spring*. The epic work was a central focus of a year in which we produced three world premieres, including Aszure Barton's otherworldly *Angular Momentum* set to the brilliant Mason Bates' score, *The B Sides* and Edwaard Liang's arresting *Murmuration* set to the hypnotic Violin Concerto No. 1 *Esoconcerto* by Ezio Bosso.

This past season also marked Stanton's tenth year as artistic director, a decade that saw the proliferation of spectacular new works and a physical transformation of the organization through the Center for Dance.

We exceeded our community impact goal by reaching 188,325 individuals through exhilarating performances and superb educational programs. We gave a total of 116 performances: 77 at Wortham Theater Center, 39 on other stages, including three performances at Miller Outdoor Theater, four performances on tour and 32 Academy performances. Our education and outreach programs reached 29,564 Houston-area students, substantially through free programs, representing an increase of nearly 25% over last year.

Houston Ballet Academy continues to soar to new heights. Standing as one of the finest training centers for classical ballet in the world, we enrolled 965 students in our year-round and summer intensive programs. We continue to attract talent from across the globe, and our students repeatedly receive top honors at international ballet competitions.

Our efforts were applauded both onstage and off. Houston Ballet was honored with the prestigious Texas Medal of Arts in Austin, Texas. Our education and outreach programs were recognized with a Gold Award in the Community Partnership Art category from the Texas Association of Partners in Education (TAPE), and our marketing achievements won Crystal Awards from the American Marketing Association in two categories: *Arts-Performing* and *Services-Business to Consumer/Retail* for Houston Ballet's Nutcracker Market.

Of course, none of this happens without the generous support from our community. Individuals, foundations, corporations and government entities contributed \$8,151,639 and over 900 individuals provided in excess of 3,500 volunteer hours.

On behalf of the over 250 full- and part-time employees of Houston Ballet, thank you for a truly stellar year.



Photograph by Amitava Sarkar

James Nelson
Executive Director

Houston Ballet

The Company

Principals

Simon Ball, Ian Casady, Karina Gonzalez, Mireille Hassenboehler, Melody Mennite, Connor Walsh, Joseph Walsh, Sara Webb

First Soloists

Melissa Hough, Linnar Looris, Kelly Myernick

Soloists

Jessica Collado, Christopher Coomer, James Gotesky, Oliver Halkowich, Ilya Kozadayev, Nao Kusuzaki, Katherine Precourt, Aaron Robison, Lauren Strongin

Demi Soloists

Soo Youn Cho, Nozomi Iijima, Allison Miller, Jim Nowakowski, Charles-Louis Yoshiyama

Corps de Ballet

Aria Alekzander, Emily Bowen, Ana Calderon, Chun Wai Chan, Shahar Dori, Rupert Edwards III, Rhodes Elliot, Sadie Elliot, Christopher Gray, Elise Judson, Xiang Liao, Jacquelyn Long, Katelyn May, Madison Morris, William Newton, Jordan Reed, Aaron Sharratt, Megumi Takeda, Natalie Varnum, Brian Waldrep, Harper Watters

Apprentices

Liana Carpio, Derek Dunn, Dylan Lackey, Zecheng Liang, Madeline Skelly, Alyssa Springer





The Rite of Spring
Artists of Houston Ballet
Photographer: Amitava Sarkar

Recognition

2013 MARKETER OF THE YEAR BEST IN CATEGORY WINNER

Houston Ballet has been recognized during 2012 by the American Marketing Association's Houston Chapter as the top Houston marketer in two categories: *Arts: Performing* and *Services: Business to Consumer/Retail* for Houston Ballet's Nutcracker Market. The Marketer of the Year 2012 Best of Category winners were determined by a vote of AMA Houston members combined with votes from a distinguished panel of local marketing practitioners and educators. Over 100 companies, organizations and institutions were nominated.



2013 Texas Education Partnership Awards

Community Partnership Art:
Houston Ballet Education Outreach,
Houston ISD

The Texas Association of Partners in Education (TAPE) announced that Houston Ballet's Education Outreach Program was chosen as a recipient of the prestigious TAPE Gold Award in the Community Partnership Art Category. This award distinguishes Houston Ballet's Ben Stevenson Academy as a leader in developing innovative educational partnerships. Houston Ballet's Education Outreach Program is lead by Academy Director Shelly Power and Education Outreach Coordinator Chase Cobb.



★ ★

HOUSTON BALLET, WINNER OF
THE 2013 TEXAS MEDAL OF ARTS AWARD
IN THE FIELD OF DANCE

The Texas Medal of Arts Awards are presented by the Texas Cultural Trust,
honoring Texans who have achieved success through their creative talents
and have enriched the unique culture of Texas.



2012-2013 SEASON | AT A GLANCE

MAIN STAGE

REP I

Clear

Stanton Welch

Madame Butterfly

Stanton Welch

REP II

Ketubah

Julia Adam

Angular Momentum | World Premiere

Aszure Barton

The Brahms-Haydn Variations |

Houston Premiere

Twyla Tharp

REP III

La Bayadère

Stanton Welch

REP IV

Murmuration | World Premiere

Edwaard Liang

Pacific | Houston Premiere

Mark Morris

Rite of Spring | World Premiere

Stanton Welch

REP V

Sinfonietta

Jiri Kylian

Ballet Imperial | Houston Premiere

George Balanchine

The Concert

Jerome Robbins

REP VI

Peter Pan

Trey McIntyre

ADDITIONAL

The Nutcracker

Ben Stevenson

November 23 — December 30, 2012

Jubilee of Dance

Honoring Amy Fote

November 30, 2012

Cullen Series:

Les Grands Ballet Canadiens de Montreal

Cantata / Four Seasons

Feb 1 — 2, 2013

Academy Spring Showcase

April 26 — 27, 2013

OUTDOOR THEATER

Madame Butterfly

Stanton Welch

Miller Outdoor Theater

May 2013

ON TOUR

Drink to Me Only with Thine Eyes

Mark Morris

Chicago Dancing Festival

Millennium Park

Chicago, IL

August 2012

Marie

Stanton Welch

Canada's National Arts Center

Ottawa, Canada

October 2012



December 2013
Largest ticket sales
in the company's history
for *The Nutcracker*

Performance Impact

2012-2013

Performances

77

Performances on main stage

39

Performances on other stages

173,571

Total audience

Global Reach

Touring Locations:

Chicago, (USA), Ottawa (Canada), Toronto (Canada),
Lausanne (Switzerland), Adelaide (Australia)

3

World Premieres

3

Houston Premieres

900

volunteers with over
3500 volunteer hours



The Rite of Spring
Artists of Houston Ballet
Photographer: Amitava Sarkar



Angular Momentum
Artists of Houston Ballet
Photographer: Amitava Sarkar

2012-13 Performance Highlights

World Premieres

2012-13 Performance Highlights

World Premieres

ANGULAR MOMENTUM

Rep I — September 6, 2012



Melissa Hough and Connor Walsh
Photographer: Amitava Sarkar

Choreography Aszure Barton

Music Mason Bates

The B-Sides- Five Pieces for Orchestra and Electronica

Assistant to the Choreographer Tobin del Cuore

Costumes Fritz Masten

Lighting Design & Scenery Burke Brown

“Angular Momentum appears as a test of temporality, of pacing, of dynamics and volume. The dancers seem almost inhuman at times, like robots or an-droids. They stare blankly. And then, they stare intently, and without warning they become fiercely physical and unmistakably sensual.”

CultureMap, September 2012

“It is a gem for Houston Ballet and a deeply experimental piece that furthers the contemporary ballet repertory. With 27 dancers, it not only makes an enormous impact, but also exploits the many attributes of the ensemble.”

CultureMap, September 2012

“Other companies will want to perform it.”

CultureMap, September 2012

2012-13 Performance Highlights

World Premieres

MURMURATION

Rep IV — March 7, 2013



Artists of Houston Ballet
Photographer: Amitava Sarkar

Choreography Edwaard Liang

Music Ezio Bosso

Violin Concerto No. 1, Esoconcerto

Costumes Design Edwaard Liang and Laura Lynch

Lighting Design Lisa J. Pinkham

Ballet Master Steven Woodgate

“Murmuration is a phenomenon in Europe where starling birds flock together and make beautiful shapes and patterns in the sky. Scientists have no idea how they come together to make these shapes, but the birds never crash in to one another.”

Houston Ballet Press Release, March 2013

“There is some beautiful pas de deux work in Edwaard Liang’s *Murmuration* that would not disgrace a MacMillan ballet, and the dancers rise superbly to the opportunity to show muscular, athletic work in a fluid, lyrical style...The dancing by the men in this piece was of a particularly high standard.”

Dance Europe, March 2013

2012-13 Performance Highlights

World Premieres

THE RITE OF SPRING

Rep IV — March 7, 2013



Joseph Walsh, Nozomi Iijima, and Artists of Houston Ballet
Photographer: Amitava Sarkar

Choreography Stanton Welch

Music Igor Stravinsky (1882-1971)

Costumes Design Stanton Welch

Costumes Realized by Laura Lynch

Lighting Design Lisa Pinkham

Principal Ballet Master Louise Lester

Original paintings "Stinging Rain" and "Marks on Sand, After King Tide" by Rosella Namok

"It brings an exceedingly fresh eye to Stravinsky's dense and polyrhythmic score, and engages the entire company in an unforgettable spectacle. It is likely his finest work of the past few years.

"The choreography does not look particularly balletic, at least in a classical sense, and it appears that Welch was striving for something more archetypal and primitive. He has succeeded."

CultureMap, March 2013

"The heart begins to race as the men stomp out of the shadows in crouched warrior stances. The energy that is generated by the flurry of crossing, uninhibited leaps and endless entrances and exits is spellbinding. *Spring* creates a trance, one that is difficult to break out of...."

Houston Press, March 2013

"Houston Ballet's *Rite of Spring* is a fresh, unforgettable spectacle."

CultureMap, March 2013

Special Events

Highlights

Houston Ballet Nutcracker Market

November 8 — 11, 2012
Patti Murphy and Rachel Regan
Event Chairmen



2012 Nutcracker Market Chairmen, Rachel Regan and Patti Murphy



Jim Furr, Sara Parr, and Jo Furr



Overview of the Nutcracker Market at the Reliant Center

104,836

shoppers

\$17,789,000

total merchant sales

8.6 %

increase in total sales
from last year

\$3,800,000

total net to Houston Ballet

Special Events

Highlights

Houston Ballet Ball

February 15, 2013
Martin and Kelli Cohen Fein
Event Chairmen



Jim Nelson, Ann Stern, Karl Stern, Kelli Cohen Fein, Martin Fein



Lynn Wyatt and Carolina Herrera



Lynn Wyatt and Artists of Houston Ballet

Special Events

Highlights

Dancing with the Houston Stars

2013
DANCING
WITH THE
HOUSTON
STARS

April 4, 2013
Becca Cason Thrash
Event Chairman



From left to right: Fady Armanious and Rosemary Ruths; Jo Furr and Nic Leschke; and Dawn Scannell and Jay Jones

Raising the Barre

RAISING THE
Barre

April 7, 2013
Kristy Bradshaw and
Lindsey Brown
Event Chairmen



Chairmen Kristy Bradshaw and Lindsey Brown (center) are flanked by Houston Ballet dancers and renowned local chefs at Underbelly at the Raising The Barre fundraiser.

Academy

Highlights

Houston Ballet Academy

Year Round Program and Summer Intensive Program

The Academy had a successful season with over 400 students enrolled in the Year Round program which includes students from ages 4 years and up and culminates to an end of year performance in the Wortham Theater Center in April. The end of year performance showcases Houston Ballet II's performing alongside all students from levels 1 through 8. The Summer Intensive Program recruited students from around the world through a 16-city audition tour across the country. Over 1300 students auditioned to attend the intensive six-week program and a total of 550 students were accepted to attend the summer program, representing 35 U.S. states and 11 foreign countries.



Houston Ballet Academy enrolled over

950

students during the 2012-13 season

46%

increase in enrollment
between 2010 and 2013

Education and Outreach

Houston Ballet offers over 12 Education and Outreach programs which help introduce children to the beauty and grace of life through dance. Houston Ballet is dedicated to integrating dance and movement into the classroom to foster creativity and physical wellbeing. Offering classes to all ages and socioeconomic background, students are exposed to new and innovative ways of learning. This year over 25,000 individuals experienced Houston Ballet through programs such as Adapted Dance, Ballet Talks, Chance to Dance, Dance to Learn, Guest speaking, After School Programs, Studio to Stage, Student Matinees, and tours and lectures.



Education and Outreach impacts

25,00000

students annually

37%

increase between
2010 and 2013

Academy

Highlights

Houston Ballet II: International Recognition

This year, Houston Ballet II went on two prestigious international tours, to Lausanne, Switzerland and Toronto, Canada.

**HOUSTON BALLET II DANCER
JOEL WOELLNER
WON TWO PRIZES AT PRESTIGIOUS
PRIX DE LAUSANNE BALLET COMPETITION**

Joel Woellner was awarded two prizes at the 41st Prix de Lausanne Dance Competition. Joel placed sixth overall out of 78 international contestants and won the Contemporary Dance Prize. Joel was the only student from an American ballet school to be awarded a prize.

Houston Ballet II performed Stanton Welch's *A Dance in the Garden of Mirth* live on Swiss television as well as live streamed across the world as part of the Prix de Lausanne Ballet Competition finals.



Joel Woellner
Photographer: Gregory Batardon

**HOUSTON BALLET II PARTICIPATED IN
CANADA'S NATIONAL BALLET SCHOOL'S
ASSEMBLÉE INTERNATIONALE 2013 IN TORONTO**

Houston Ballet II took part in the second Assemblée Internationale (AI13), held in Toronto, Canada. Hosted by Canada's National Ballet School (NBS), the AI13 brought together students and artistic staff from 18 international professional ballet schools for an intensive seven days of classes, performances, forums and professional development.

Houston Ballet II dancers performed the first movement of Stanton Welch's work *Fingerprints*, and a new work choreographed by Garrett Smith.



Tyler Donatelli and Michael Ryan
Photographer: Cameron Durham

Financial Overview

HOUSTON BALLET FOUNDATION AND AFFILIATE
COMBINED STATEMENT OF FINANCIAL POSITION
JUNE 30, 2012

	General Fund	Endowment Fund	Plant Fund	Total
ASSETS				
Cash and cash equivalents	\$ 3,421,297	\$ 179,029	\$ 109,290	\$ 3,709,616
Pledges receivable	526,816	35,000	-	561,816
Other receivables	93,880	3	-	93,883
Prepaid and deferred production expenses	956,090	-	-	956,090
Investments, at fair value	364,105	52,727,351	-	53,091,456
Land, building, equipment and costumes and sets, net	-	-	49,186,576	49,186,576
TOTAL ASSETS	\$ 5,362,188	\$ 52,941,383	\$ 49,295,866	\$ 107,599,437
LIABILITIES AND NET ASSETS				
LIABILITIES				
Accounts payable and accrued liabilities	\$ 877,868	\$ -	\$ -	\$ 877,868
Deferred revenue	3,716,832	-	-	3,716,832
Due to (from) other funds	(1,885,528)	(11,735)	1,897,263	-
Note payable	-	-	8,488,580	8,488,580
TOTAL LIABILITIES	2,709,172	(11,735)	10,385,843	13,083,280
COMMITMENTS AND CONTINGENCIES				
NET ASSETS				
Unrestricted	861,174	21,178,927	38,910,023	60,950,124
Temporarily restricted	1,791,842	-	-	1,791,842
Permanently restricted	-	31,774,191	-	31,774,191
TOTAL NET ASSETS	2,653,016	52,953,118	38,910,023	94,516,157
TOTAL LIABILITIES AND NET ASSETS	\$ 5,362,188	\$ 52,941,383	\$ 49,295,866	\$ 107,599,437

Financial Overview

HOUSTON BALLET FOUNDATION AND AFFILIATE COMBINED STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2012

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
OPERATING INCOME				
Performance	\$ 8,280,348	\$ -	\$ -	\$ 8,280,348
Tuition	1,873,312	-	-	1,873,312
Special events	6,712,220	-	-	6,712,220
Investment	1,233,942	-	-	1,233,942
Other	1,103,886	-	-	1,103,886
TOTAL OPERATING INCOME	19,203,708	-	-	19,203,708
OPERATING EXPENSES				
Production and company	15,264,834	-	-	15,264,834
Ballet academy	2,432,605	-	-	2,432,605
Fund-raising	718,412	-	-	718,412
General and administrative	2,108,223	-	-	2,108,223
Special events	3,003,811	-	-	3,003,811
TOTAL OPERATING EXPENSES	23,527,885	-	-	23,527,885
DECREASE IN NET ASSETS FROM OPERATING ACTIVITIES BEFORE PUBLIC AND PRIVATE SUPPORT, RELEASES FROM RESTRICTIONS AND TRANSFERS				
	(4,324,177)	-	-	(4,324,177)
PUBLIC AND PRIVATE SUPPORT CONTRIBUTIONS				
	2,276,881	1,861,348	-	4,138,229
INCREASE (DECREASE) IN NET ASSETS FROM OPERATING ACTIVITIES BEFORE RELEASES FROM RESTRICTIONS AND TRANSFERS				
	(2,047,296)	1,861,348	-	(185,948)
NET ASSETS RELEASED FROM RESTRICTIONS				
	2,290,522	(2,290,522)	-	-
INCREASE (DECREASE) IN NET ASSETS FROM OPERATING ACTIVITIES BEFORE INTERFUND TRANSFERS				
	243,226	(429,174)	-	(185,948)
INTERFUND RECLASSIFICATION				
	(239,233)	-	-	(239,233)
INCREASE (DECREASE) IN NET ASSETS FROM OPERATING ACTIVITIES				
	3,993	(429,174)	-	(425,181)

Financial Overview

HOUSTON BALLET FOUNDATION AND AFFILIATE
COMBINED STATEMENT OF ACTIVITIES (Continued)
YEAR ENDED JUNE 30, 2012

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
ENDOWMENT ACTIVITIES				
Contributions	-	-	1,099,218	1,099,218
Net depreciation on investments	(1,774,218)	-	-	(1,774,218)
Investment expenses	(172,754)	-	-	(172,754)
Interfund reclassification	(1,000,000)	-	-	(1,000,000)
INCREASE (DECREASE) IN NET ASSETS FROM ENDOWMENT ACTIVITIES	<u>(2,946,972)</u>	<u>-</u>	<u>1,099,218</u>	<u>(1,847,754)</u>
PLANT ACTIVITIES				
Loss on disposal of land, building, equipment and costumes and sets, net	(630)	-	-	(630)
Contributions	5,074,995	-	-	5,074,995
Interest and other expense, net	(191,352)	-	-	(191,352)
Depreciation	(1,385,986)	-	-	(1,385,986)
Interfund reclassification	1,239,233	-	-	1,239,233
INCREASE IN NET ASSETS FROM PLANT ACTIVITIES	<u>4,736,260</u>	<u>-</u>	<u>-</u>	<u>4,736,260</u>
TOTAL INCREASE (DECREASE) IN NET ASSETS	1,793,281	(429,174)	1,099,218	2,463,325
NET ASSETS, beginning of year	<u>59,156,843</u>	<u>2,221,016</u>	<u>30,674,973</u>	<u>92,052,832</u>
NET ASSETS, end of year	<u>\$ 60,950,124</u>	<u>\$ 1,791,842</u>	<u>\$ 31,774,191</u>	<u>\$ 94,516,157</u>

Financial Overview

HOUSTON BALLET FOUNDATION AND AFFILIATE COMBINED STATEMENT OF CASH FLOWS YEAR ENDED JUNE 30, 2012

	General Fund	Endowment Fund	Plant Fund	Total
CASH FLOWS FROM OPERATING ACTIVITIES				
Total increase (decrease) in net assets	\$ (425,181)	\$ (1,847,754)	\$ 4,736,260	\$ 2,463,325
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:				
Net realized and unrealized (gains)/losses on investments	(11,872)	1,774,468	-	1,762,596
Depreciation	232,775	-	1,385,986	1,618,761
Loss on disposal of land, building, equipment and costumes and sets	-	-	630	630
Changes in:				
Pledges receivable	238,665	-	(4,017,582)	(3,778,917)
Other receivables	1,981	(3)	-	1,978
Prepaid and deferred production expenses	(444,214)	-	-	(444,214)
Accounts payable and accrued liabilities	(1,667,560)	(8,604)	1,896,886	220,722
Deferred revenue	534,562	-	-	534,562
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	(1,540,844)	(81,893)	4,002,180	2,379,443
CASH FLOWS FROM INVESTING ACTIVITIES				
Capital expenditures	-	-	(3,739,767)	(3,739,767)
Purchase of investments	(158,904)	(13,304,467)	-	(13,463,371)
Proceeds from sales and maturities of investments	144,237	13,272,038	-	13,416,275
NET CASH USED IN INVESTING ACTIVITIES	(14,667)	(32,429)	(3,739,767)	(3,786,863)
CASH FLOWS FROM FINANCING ACTIVITIES				
Note payments	-	-	(6,295,000)	(6,295,000)
Gifts and donations restricted for long-term purposes	-	-	5,074,995	5,074,995
NET CASH USED IN FINANCING ACTIVITIES	-	-	(1,220,005)	(1,220,005)
NET DECREASE IN CASH AND CASH EQUIVALENTS	(1,555,511)	(114,322)	(957,592)	(2,627,425)
CASH AND CASH EQUIVALENTS, beginning of year	4,976,808	293,351	1,066,882	6,337,041
CASH AND CASH EQUIVALENTS, end of year	<u>\$ 3,421,297</u>	<u>\$ 179,029</u>	<u>\$ 109,290</u>	<u>\$ 3,709,616</u>
SUPPLEMENTAL DISCLOSURE				
Interest paid	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 197,240</u>	<u>\$ 197,240</u>

Financial Overview

HOUSTON BALLET FOUNDATION AND AFFILIATE
 COMBINED STATEMENT OF FUNCTIONAL ACTIVITIES
 YEAR ENDED JUNE 30, 2012

	Program Services		Support Services			Total
	Production and Company	Ballet Academy	General and Administrative	Fund-Raising	Special Events	
Advertising	\$ 1,996,252	\$ 90,799	\$ -	\$ 107,576	\$ -	\$ 2,194,627
Computer maintenance, software	8,879	17,759	8,879	-	-	35,517
Costumes, scenery and designers	529,713	-	-	-	-	529,713
Depreciation	579,272	692,993	346,496	-	-	1,618,761
Donor benefit expenses	-	-	-	-	3,003,811	3,003,811
Equipment rentals	1,807	3,614	1,806	-	-	7,227
Insurance	38,726	77,453	38,726	-	-	154,905
Interest expense	-	-	197,240	-	-	197,240
Investment expense	-	-	172,754	-	-	172,754
Music and royalties	258,189	-	-	-	-	258,189
Office supplies	13,054	2,583	29,451	3,226	-	48,314
Postage and handling	12,893	5,091	6,976	3,681	-	28,641
Printing	627,275	-	-	169	-	627,444
Professional fees	-	-	271,050	-	-	271,050
Repairs and maintenance	442,079	127,581	63,790	-	-	633,450
Salaries, payroll taxes and employee benefits	9,448,755	902,834	1,397,947	478,714	-	12,228,250
Scholarships	-	290,600	-	-	-	290,600
Shipping and freight	62,381	-	-	-	-	62,381
Shoes and tights	131,882	-	-	-	-	131,882
Special campaigns	-	-	-	7,977	-	7,977
Stage equipment and supplies	197,042	-	-	-	-	197,042
Stipends	-	147,787	-	-	-	147,787
Summer housing	-	426,283	-	-	-	426,283
Telephone and utilities	112,698	225,325	112,662	-	-	450,685
Theater costs	653,227	-	-	-	-	653,227
Ticket service, booking fees	237,462	-	-	-	-	237,462
Travel and entertainment	234,648	63,496	28,829	-	-	326,973
Miscellaneous	25,097	51,400	177,022	117,069	-	370,588
	<u>\$ 15,611,331</u>	<u>\$ 3,125,598</u>	<u>\$ 2,853,628</u>	<u>\$ 718,412</u>	<u>\$ 3,003,811</u>	<u>\$ 25,312,780</u>

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